

\$2.95

CVM

CHRIS VICTOR-McCAWLEY

FIXED PRICE LIST



SEPTEMBER, 1991

ISSUE 0033

P.O. BOX 2967
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PLEASE READ OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.
2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.
3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason, or no reason. My business depends on attracting repeat customers. It does neither of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as an approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.
4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request.
5. All orders are sent postpaid.
6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin.

I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described : "1805 S-267 VF20 Sharpness of VF30 with smooth brown surfaces, some light pinscratches where corrosion was removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed It is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC rarity ratings as compiled by Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings die state and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large Cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgments and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.
8. I have yet to meet a pure investor who has profited by investing in rare coins. Collectors who form a discriminating collection over a period of years have often done quite well from a financial perspective. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. When asking a cat which canary to buy remember his first concern may not be how well it sings.

*** NOTICE ***

Many of you who are not regular customers have asked about subscribing to my catalogs. I am now offering subscriptions for \$18.00 per year which will include approximately six fixed price catalogs and two auction catalogs. This is substantially under my cost to print and mail them. If you are a regular customer you will continue to receive all my catalogs as a matter of course. If not, please consider sending in a subscription. Thanks.

Chris

In this catalog you will find an exceptional collection of choice and rare Early Copper. An outstanding choice Vermont landscape RR7, a beautiful two tone mint state 1800 C-1, a nice 1794 S-20 and a condition census level 1794 S-51. The choice fully struck 1795 S-76b is the finest I have handled in several years. I believe the VF30 1802 S-240 early die state to be an important coin. An exceptional EF45 1829 N-1 is listed, also the finest known 1851 N-38. Any number of problem free and desirable Cents are offered. I hope you will find something of interest.

Bob Grellman and I held our second all copper sale August 16 and the prices realized are listed in the back of this catalog. We will have just concluded our third sale shortly before you read this. Our next sale is scheduled for January. These are proving quite popular. If you would care to consign to our next sale please contact me soon.

I will be attending the G. Lee Kuntz sale in Los Angeles Oct. 2-6. If you would like me to examine coins and bid for you feel free to contact me. I will also be attending the Long Beach Convention Oct. 10-13. Note that I have changed my location and will now be at table number 316. I will also be attending the St. Louis Show Oct. 17-20, and Wichita Falls Texas November 16-17.

Chris

COLONIALS

1723 ROSA AMERICANA PENNY EF45 \$ 475.00
 Lustrous gold olive and tan faded from mint color. Sharp flowlined surfaces virtually free of marks. Very light trace of wear. Perfectly centered with all legends clear. Choice.

1787 FUGIO N-13-X EF 45 \$490.00
 Frosty light chocolate brown. A small lamination at rim K8 obverse. Some striking weakness at K6. Very well centered with full legends and a sharp date. Quite lustrous with little evidence of wear. In all likelihood a piece from the Bank of New York hoard, from the full keg of FUGIO cents deposited with the bank in 1788. The keg remained undisturbed until the mid 1850s. It's discovery has resulted in the happiness of many collectors as most mint state Fugios have the Bank of New York's vaults as their source. (photo)

1787 Connecticut M.32.3-X.4 VF25 \$ 195.00
 Very nice chocolate and tan. Smooth surfaces.

1787 Connecticut M.33.7-r.2 F12 \$ 125.00
 Choice glossy tan. Well centered with great eye appeal.

NEW JERSEY COINAGE

St. Patrick's farthing VG8 \$ 95.00
 Nice smooth tan.

1787 New Jersey M.46-E VG8 \$ 45.00
 Medium chocolate. Smooth surfaces with a little dirt. Heavily clashed and swollen dies as always with this variety.

1787 NEW JERSEY M.56-N VF20 CAMELS HEAD \$ 250.00
 Nice glossy tan and brown. Couple trivial plan striations. Excellent eye appeal. Great color for the variety.

1787 New Jersey M.63-S G6 LARGE PLANCHET \$ 65.00
 VG8 Smooth chocolate brown. A couple small edge bumps and some old oxidation on the reverse.

1787 New Jersey M.63-Q VG10 LARGE PLANCHET \$ 165.00
 Smooth light brown. Perfectly centered. Problem free.

1788 New Jersey M.64-T VF25 LARGE PLANCHET \$ 350.00
 Very choice glossy tan. Problem free. A beauty.

VERMONT

1786 VERMONT LANDSCAPE RR7 EF40 \$1550.00

Choice lustrous tan. Struck on a smooth problem free planchet. There is some striking weakness K1-2 obv and the corresponding part of the reverse. Otherwise the strike is exceptional for the variety with the plow and all central devices sharp. The strike is sharp enough to plainly see that the date was first cut too low and repunched in the proper position. Remnants of the first punching are plainly visible below the 1 and the 6. Such blundering would be cause for discarding the die at todays modern minting facilities but would have been unthinkable at Reuben Harmons struggling mint in Millbrook Vermont. Beautiful and artistic as the Landscape design was it was equally difficult to produce in large quantities. The dies were intricate and always in short supply. Harmon petitioned the Vermont legislature to change the design and ultimately gave over the die making duties to the indifferent artistry of James Atlee of Machins Mills. The forced association with Machins Mills resulted in an overall degradation of the Vermont coinage with subsequent designs struck in shallow relief and mimicking the circulating British coinage of the time. Harmon eventually left Vermont and pursued other endeavors. His early Vermont coppers poignantly display the high hopes and idealism of the colonists and how those ideals sometimes clashed with the harsh realities and expedencies of colonial life. (photo)

1788 VERMONT BUST RIGHT RR16 F12 \$ 175.00

Nice tan and brown color. All legends and date clear. Well above average in terms of overall appearance for the type.

KENTUCKY TOKEN EF40 \$ 175.00

Choice lustrous light brown and tan. Sharp well centered strike.

HALF CENTS

1794

1794 C-4a R3 VG8 \$ 375.00

F12 or better sharpness. Medium to light brown having nicely retoned from an old cleaning apparently to remove corrosion as the surfaces are now microscopically pitted. One small mark ar rev rim K12, else quite clean for the grade. Nice detail an presents a good overall appearance.

1794 C-9 R2 VG10 \$ 395.00

Sharpness close to VF. Nice medium brown color with mark free but evenly corroded surfaces.

1794 C-9 R2 VF20 \$ 875.00

Pleasing medium chocolate brown. A very light lamination line on the reverse K2. The surfaces lightly & evenly granular. An attractive well balanced coin.

1795

1795 ELECTROTYPE \$ 150.00

Razor sharp smooth tan with steel highlights where the lead shows through. From an EF or better C-1. Way above average.

SCARCE EARLY DIE STATE 1795 C-4

1795 C-4 R3 VG7 \$ 375.00
 Very choice glossy light brown. An old, light scratch from hair to rim K8 really of no consequence. Nice smooth surfaces. Very scarce early die state with only a faint crack from first T of states to wreath. A beautiful coin and rarely encountered with a full sharp reverse.

1795 C-4 R3 VF20 \$1050.00
 Choice glossy light brown. Die swelling central reverse as always with this variety. A nice defect free coin.

1795 C-5a R3 G5 THIN PLANCHET \$ 225.00
 Light brown with smooth surfaces. Couple minor marks but quite clean for grade. Date faint but visible. Late die state.

1795 C-5b R4 G5 THICK PLANCHET \$ 250.00
 Medium brown color. Small rim bump K11 obv. Typical rough planchet. Date very faintly readable if you know where to look. Not perfect but still above average for one of these.

1795 C-5b R4 F12 THICK PLANCHET \$ 975.00
 Choice glossy tan and brown slightly mottled in a beautiful wood grain effect. Well centered and well struck for the variety with the date readable and the reverse legends intact. This is aesthetically superior to several of the higher grade specimens of this variety.

1795 C-6a R2 VF20 STRUCK OVER T.A.L. \$1250.00
 VF30 Glossy chocolate brown. Struck about five percent off center towards eleven o clock. Quite a bit of ships rigging, remnants of the Tallbot, Allum and Lee token undertype is visible at K5 obverse. A couple pin prick marks on the rev. and a couple pin scratches across face and hair. Great appearance. Fascinating coin.

1800

1800 C-1 R1 F12 \$ 65.00
 Smooth light brown. Tiny rim mark K4 rev. Nice for grade.

CHOICE MINT STATE 1800 C-1

1800 C-1 R1 MS60 \$1650.00
 Choice lustrous tan and brown with just a trace of faded mint color. Well centered with a sharp strike. (photo)

1802

1802 C 2 R3 AG3 \$ 195.00
 Full G5 obverse. reverse weak K1-2 and K10. Basically smooth black and tan surfaces.

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1802 C-2 R3 VG8 \$ 650.00
 F12 Black and brown with some light surface pitting. Pretty well mark free surfaces. Sharp early die state with full HALF CENT on reverse. Hard to find a better coin without paying well into four figures.

1803

1803 C-1 R1 F12 \$ 85.00
 F15 Smooth light chocolate brown. A few old pin scratches. Nice color and overall appearance.

1804

1804 C-1 R3 VG8 \$ 95.00
 Very choice smooth light brown. A tiny scratch under T. Really exceptionally nice for the grade. Nice strong reverse die crack; Breen state IV.

1804 C-6 F15 DIE STATE II \$ 195.00
 VF25 Lustrous medium brown. A small lamination at tip of bust. A tiny pin prick mark in obv field K10, A few scattered hairlines. Nice sharp strike with good color and eye appeal despite the small imperfections. Very scarce later appearance of Breen's die state II.

1804 C-6 EF40+ DIE STATE III+ \$ 750.00
 Choice lustrous light brown with frosty surfaces. A trace of rub on reverse wreath only the most trivial handling marks. A later appearance of Breen's die state III with faint cracks slightly earlier than state IV. Very scarce in this condition. This is a scarce variety in higher grades exceptionally so in an early state such as this.

1804 C-6 VG10 DIE STATE IV \$ 150.00
 Nice glossy light chocolate brown. Very scarce die state IV.

1804 C-6 F12 DIE STATE XII \$ 195.00
 Smooth med brown slightly sharper, few microscopic hairlines but basically clean problem free surfaces. Very scarce Breen state XII of the reverse die.

1804 C-6 G5 DIE STATE XIII \$ 95.00
 VG or sharper cleaned and retoned light brown with fairly rough surfaces, though no damage or bad marks. Rare die state XIII of the reverse die with transitional crack M to rim just prior to the full rim break.

1804 C-6 VG10 DIE STATE XIV \$ 65.00
 Smooth medium brown. Problem free. Advanced rev. breaks.

1804 C-8 R1 VF20 SPIKED CHIN \$ 95.00
 VF30 Nice glossy chocolate brown. A couple tiny rim marks rev. Some microscopic pinscratches in obv field.

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1804 C-8 R1 VF30 SPIKED CHIN \$ 185.00
 VF35 Lustrous chocolate brown and tan. Some scattered tiny marks. A sharp strike with a very pleasing appearance. Intermediate die state with crack through LIBERTY.

1804 C-9 R2 VG7 \$ 35.00
 Smooth light brown. Cud over RTY.

1804 C-9 R2 VG10 \$ 55.00
 Chocolate brown. A bit sharper. Tiny pits. Cud over TY.

1804 C-9 R2 VF30 \$ 185.00
 VF35 Light chocolate brown with smooth surfaces. A short Scratch in obverse field K4 otherwise only trivial marks. Well centered with an exceptionally sharp strike for the variety and a pleasing appearance. Early die state slightly earlier than Breen's state III though crack at RTY very faintly visible. A deceptively difficult coin to find nice.

1804 C-10 R1 F15 \$ 72.00
 Nice smooth light brown.

1804 C-10 R1 VF30 \$ 195.00
 Glossy tan and brown. Tiny scrape rev rim K1. Excellent color and eye appeal.

1804 C-11 R4 VG7 PLAIN FOUR WITH STEMS \$ 75.00
 Smooth chocolate brown. Choice for grade.

1804 C-11 R4 VF20 PLAIN FOUR WITH STEMS \$ 350.00
 Smooth chocolate brown. Light surface marks. Early die state with a sharp strike and a nice full reverse. A popular Redbook variety. Quite scarce in nice condition.

1804 C-12 R2 F15 CROSSLET FOUR NO STEMS \$ 75.00
 Glossy light chocolate. Choice color and surfaces.

1804 C-12 R2 VF35 CROSSLET FOUR NO STEMS \$ 290.00
 Very choice glossy chocolate brown. Virtually mark free surfaces. Very nice.

1804 C-13 R1 F15 \$ 65.00
 Smooth light chocolate brown. Problem free.

1805

1805 C-1 R1 F12 \$ 75.00
 Glossy chocolate marks. Minor marks. Choice for grade.

1805 C-1 R1 F15 \$ 95.00
 VF20 Glossy chocolate steel. A faint hairline on forehead, A tiny scratch below S of STATES. State III.

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1805 C-4 R1 F12 \$ 72.00

F15 Smooth light chocolate brown. A few tiny digs & scratches.

1805 C-4 R1 VF25 \$ 145.00

VF30 Glossy light brown and tan. Some misc. nicks & scratches. Good overall eye appeal.

1806

1806 C-1 R1 VF25 SMALL SIX STEMLESS \$ 85.00

VF30 Attractive glossy brown. Small tic at obv rim K4.

1806 C-1 R1 VF30+ SMALL SIX STEMLESS \$ 125.00

Lustrous light brown and faded tan.

1806 C-2 R4 AG3 SMALL SIX WITH STEMS \$ 62.00

Lots of wear with obverse having been cleaned.

1806 C-2 R4 G4 SMALL SIX WITH STEMS \$ 110.00

Smooth light brown. Few pin pricks rev.

1806 C-2 R4 VG8 SMALL SIX WITH STEMS \$ 250.00

VG10 Smooth medium chocolate brown and tan. Some faint line scratches around HALF & CENT central rev. Excellent centering. Attractive color, surfaces and overall eye appeal.

1807

1807 C-1 R1 VF20 \$ 125.00

VF25 Lustrous brown. A short field scratch K11 obv. Late die state with swollen dies. Choice color.

1807 C-1 R1 EF40 \$ 350.00

AU50 lustrous iridescent bluish olive brown having been nicely retoned.

1808

1808 C-2 R3 G6 1808/7 OVERDATE \$ 125.00

Smooth tan. Few minor hairlines. Choice for grade.

1808 C-3 R1 VG10 \$ 65.00

Smooth light brown and tan. Minor marks very nice for grade.

1808 C-3 R1 VF20+ \$ 195.00

VF25 Glossy medium chocolate brown. A tiny void at rim K5 rev. Choice color and surfaces with a well above average strike. Reverse rotated 180 degrees. Scarce date in nice condition.

1809

1809 C-2 R3 VF20 \$ 240.00

Chocolate brown with smooth surfaces. Marks consistent with the grade. Exceptionally difficult to find in decent condition.

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1809 C-6 R1 AU50 \$ 350.00

Lustrous light brown with traces of faded gold luster. Some minor carbon flecking rev. Beautiful virtually mark free surfaces. Late die state IV with obv rim breaks K12-3 and rev legend drawn to rim. A lovely little half sister.

1810

1810 C-1 R1 VF25 \$ 95.00

EF40 or slightly sharper. Nice even chocolate brown color but the surfaces evenly and thoroughly corroded.

1810 C-1 R1 VF20 \$ 110.00

Glossy light brown. Later state and a bit mushy. Nice color and surfaces.

1825

1825 C-1 R3 VF35 \$ 195.00

Very choice glossy tan color with a trace of mint frost on the reverse. Sharp well balanced strike from an early state of the dies. Very scarce in higher grades.

1825 C-2 R1 VF30 \$ 95.00

Smooth chocolate brown. Problem free.

1826

1826 C-1 R1 VF35 \$ 75.00

EF40 or slightly sharper. Cleaned to remove a couple carbon spots. Now nicely retoned tan and brown. Quite sharp.

1826 C-2 R3 VF25 \$ 75.00

VF35 Couple hairline scratches between HALF and CENT. Color a mix of chocolate and tan having been expertly recolored. Sharp strike. A scarce variety.

1828

1828 C-1 R1 EF45 \$ 95.00

Lustrous chocolate tan. Minor marks. Sharp strike.

1828 C-2 R3 VF20 12 STAR OBVERSE \$ 65.00

Smooth medium brown.

1828 C-2 R3 VF30 12 STAR OBVERSE \$ 110.00

Nice smooth brown. Minor marks.

1828 C-2 R3 VF35 12 STAR OBVERSE \$ 135.00

Light brown with smooth surfaces. Some faded tan from mint color on the reverse. Well centered with a better than average strike, as these often come mushy.

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1828 C-3 R1 AU50 \$ 145.00
Choice lustrous light brown.

1829

1829 C-1 R1 AU55 \$ 250.00
Choice frosty golden tan. Just a trace of rub.

1832

1832 C-1 R2 AU50 \$ 250.00
Lustrous light chocolate brown with a sharp strike.

1832 C-2 R1 AU50 \$ 250.00
Choice golden tan faded from mint color with fully lustrous surfaces.
Sharply struck and problem free.

1832 C-3 R1 VF35 \$ 65.00
EF40 Glossy tan with a trace of frost. An old scratch from neck up to star
five.. Nice color and eye appeal.

1834

1834 C-1 R1 AU50 \$ 145.00
AU55 or slightly sharper with full frosty luster something has been removed
from the obverse field K8-11 leaving a dark area of patination. Looks quite
nice.

1834 C-1 R1 AU50 \$ 185.00
AU55 Frosty golden brown. Some light brush marks on chin. Razor sharp
strike. Lots of flash.

1835

1835 C-1 R1 AU55 \$ 225.00
Lustrous light chocolate brown. Very close to mint state . A faint hairline
on neck otherwise quite choice.

BRAIDED HAIR HALF CENTS

1849

1849 C-1 R1 EF40 \$ 95.00
Slightly sharper glossy chocolate brown. Typical tiny circle marks
consistent with the grade.

1849 C-1 R1 EF40 \$ 135.00
Glossy tan color. A tiny tic on chin. Date and stars finely though clearly
doubled. Scarce as such.

1850

1850 C-1 R1 VF20 \$ 58.00
VF25 Smooth tan, various light nicks & scratches typical of grade.

1850 C-1 R1 AU50 \$ 350.00
Nice lustrous light brown.

1851

1851 C-1 R1 EF45 \$ 125.00
Choice frosty tan and brown.

1851 C-1 R1 AU55 \$ 250.00
Lustrous light brown. Trace of red rev.

1851 C-1 R1 MS60 \$ 395.00
Beautiful lustrous tan, olive gold and brown with just a trace of mint red.
A very light trace of a double profile with all the stars recut. A
fascinating Half cent with super eye appeal.

1854

1854 C-1 R1 MS60 \$ 250.00
Attractive golden tan and mint red. A few tiny rust spots.

1855

1855 C-1 R1 AU50 \$ 135.00
AU55 Lustrous light brown and faded red. Tiny trace of dirt and some rust
tone . A sharp early die state with raised rims and sharp dentilation, unusual
for this date.

1856

1856 C-1 R1 MS60 \$ 295.00
Lustrous light brown with just a trace of mint red. Minor field marks
excellent eye appeal.

LARGE CENTS

1793

1793 S-3 R3- VG7 CHAIN \$2200.00
VG10 Dark chocolate brown. Evenly rough and porous surfaces. No bad marks
or edge dents.

1793 S-4 R3+ VG10 CHAIN PERIODS VAR. \$4500.00
F15 Black and tan. Even underlying granularity. An attractive well
balanced coin. With no edge marks or other defects. So many chain cents
seem to come badly damaged or dented. This is a reasonably priced
attractive example. Not absolutely perfect but not obviously lacking in
any respect.

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1793 S-9 R2 F12 WREATH \$1750.00
 VF25 Glossy light brown. Several small edge marks and a hit in the obv field K8. Nice color with an attractive appearance. Very difficult to find a coin with acceptable eye appeal without paying a fortune.

1793 S-13 ELECTROTYPE LIBERTY CAP \$ 175.00
 Smooth tan Some marks but a nice copy from a fine+ coin.

1794

1794 S-20 R3 VG7 1794 HEAD OF 1793 \$1450.00
 Slightly sharper with some light hairline scratches on Liberty's face. These must have occurred during circulation as they are now worn and barely visible. The color is an exceptionally nice tan to olive brown. The surfaces appear smooth, and remarkably clean for an example of this variety in this grade. The rims likewise are free of disturbances. Quite scarce in any kind of reasonably attractive condition.

1794 S-22 R1 F12 \$ 495.00
 Sharpness VF20 with nice glossy light brown color. A couple old scratches, on face and forehead. A rim bump K11 obv. Exceptional late die state with heavy swelling and rev die sinking, all dentilation completely gone.

1794 S-22 R1 F12 \$ 475.00
 Smooth brown and tan. Exceptionally clean for the grade.

1794 S-22 R1 VF25 \$1075.00
 VF30 or slightly finer with smooth light brown color. There is a tiny rim mark K10 obverse as well as a couple others on the reverse K11,3 &5. A few specks of surface crud should be easily removable. Nice date or type coin.

1794 S-23 R5 AG3 \$ 165.00
 Chocolate brown. Basically free of marks but some surface pitting. Obverse G6 rev Fr2. EX EAC 79:189,DWH.

RARE PERFECT OBERSE 1794 S-23

1794 S-23 R5 VG8 \$ 550.00
 Sharpness about VF35. Many small nicks and pinscratches, as well as rim dents all the way around. Attractive light brown color and the surfaces, (where not marked!) are glossy. From perfect state I dies without the always seen crack from neck to rim K5. Rare in this die state and still desirable to the specialist, despite the defects, as it's pedigree attests. Ex Picker, Storm, Matthews, Shalowitz, Morley.

1794 S-23 R5 VG8 \$ 650.00
 Attractive glossy tan. Small rim mark K4 rev. Choice color and surfaces for the grade.

CONDITION CENSUS LEVEL 1794 S-25

1794 S-25 R3 VF30 \$ 3600.00
EF40 Glossy light brown with an extraordinarily sharp strike for the variety. Several small field necks and a fairly fresh nick in liberty's hair to left of the ear. Well centered with good overall eye appeal. Very scarce in all better states of preservation. This example is presently ranked tied for eighth in the condition census.

1794 S-28 R2+ VF20 \$ 750.00
VF30 Attractive black and tan in a cameo effect. Virtually mark free with light and evenly porous surfaces. A handsome Cent. Perfect for a date or type set.

1794 S-29 R2 F12 \$ 475.00
Tan and brown color. Basically smooth surfaces with some light pitting especially on the reverse K2-4 and K10. Presents a good appearance overall and would fit in most sets.

1794 S-36 R6 VG10 \$1750.00
Sharpness VF20. Heavy pitting but an even medium brown color. Very scarce in all grades. This is the first example of this variety I have had to offer in several years.

1794 S-42 R4- VF25 \$1450.00
VF35 with a pretty glossy light brown and tan color. But lightly burnished surfaces probably to reduce some old pitting on the reverse ant K5 and K10.

1794 S-43 R2+ VF25 \$ 985.00
Glossy medium brown. Slight swelling central rev. Nice problem free example

1794 S-51 R5- VG7 \$ 250.00
VG8 or slightly sharper. Attractive light brown color. A number of small scattered circulation marks. Reverse weak around the periphery as usual.

CC LEVEL 1794 S-51

1794 S-51 R5- VF25 \$3750.00
VF30 or slightly sharper. This came out of a recent Bowers auction where at that time it was covered with lacquer, having been cleaned with some raw copper showing. The lacquer has now been removed and the coin is nicely retoned an attractive medium tan. A very slight rim abrasion K1 obv and an almost invisible hairline over Liberty's ear. Perfectly centered with a sharp strike. Exceedingly difficult to locate in nice condition. The only superior specimen to appear in the past several years has been the superb EF Adams, Loring, Robinson coin lot 89, which brought \$8800 in January 1989. This should rank somewhere among the top ten specimens of the variety and I believe is at least equal, if not superior, aesthetically to the Kissner coin called a 30 in the CC. (photo)

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1794 S-63 R3 F15 FALLEN FOUR VARIETY \$ 650.00
VF20 Dark chocolate and tan with smooth surfaces. An old scrape under ear a few faint pinscratches. The defects all minor and unobtrusive. Nice clean rims and a sharp strike.

1794 S-65 R1 VG7 \$ 165.00
VG10 Tan brown color. Quite a few small marks. A nick in obv field K5, another central rev. Some old corrosion has been removed from the lower hair locks. Still overall nice color and appearance.

1794 S-69 R3 AG3 \$ 75.00
Smooth tan and brown. Woodgrained obv grades G5. Rev blank.

1794 S-70 R2- VG7 \$ 165.00
VG8 Dark chocolate and medium brown in a cameo effect. Glossy appearing surfaces with faint underlying granularity. A cpl very minor plan striations K7. Virtually mark free. Nice.

1794 S-71 R1 EF45 \$ 4550.00
AU50 Beautiful lustrous tan color with a small darker area at tip of bust. Well centered with a sharp strike. This example surfaced as lot 14 in Bowers recent Robert Rusbar sale. It was there purchased by an East Coast dealer and brought to the recent Long Beach Convention where I obtained it. This should rank among the finest ten examples known.

1794 S-72 R2 F15 \$ 650.00
VF30 Dark steel color with a granular surface. Mark free.

1795

1795 S-76b R1 VF20 \$ 550.00
Attractive brown and tan color. Sharpness about five points better with slight even surface granularity. A handsome cent.

SHARP FULLY STRUCK 1795 S-76b

1795 S-76b R1 AU50 \$3750.00
Choice lustrous light brown faded from mint color. Sharp even impression an unusually sharp strike for the variety. There is a microscopic lamination under E of AMERICA. A very light rust stain at wreath K2 rev. Perfect centering with full denticals obverse and reverse. Much mint frost still in evidence. (photo)

1795 S-77 R3 G4 \$ 125.00
Very choice glossy tan. Some reverse weakness from strike as common with this variety. Great color and surfaces.

1796

1796 S-82 R5 AG3 \$ 85.00
Chocolate brown with a granular surface. Still scarce.

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1796 S-86 R5+ AG3 \$ 95.00

Smooth chocolate brown. A small rim bump K1 obv. Rev gone.

1796 S-87 R3 VG10 \$ 285.00

F12 Attractive light chocolate. Some microscopic granularity. Six of date weak but visible. Great eye appeal.

1796 S-87 R3 F12 \$ 375.00

VF20 Black and tan with some roughness in fields. A small rim nick K8 obv. and a few light scratches.

1796 S-87 R3 F15 \$ 395.00

Sharpness EF40. Really no marks to speak of. Evenly corroded surfaces. Struck slightly off center. Lots of detail.

1796 S-87 R3 VF25 \$1750.00

Glossy light chocolate brown. A faint scratch on Liberty's temple otherwise pristine surfaces with outstanding eye appeal. Struck on a slightly larger than normal planchet with perfect centering resulting in a somewhat medallionic appearance. The date including the final six is sharp, unusual for this variety. (photo)

1796 S-89 R3 VG10 \$ 475.00

F12 Nice chocolate and tan color. Just a trifle grainy. Nice eye appeal and very scarce in nice condition.

DRAPED BUST CENTS

1796 S-92 R3+ G6 \$ 135.00

VG8 Steel grey with smooth appearing surfaces and some underlying porosity. Rim ding K6 rev.

1796 S-93 R3- VG7 \$ 165.00

VG10 Black and tan with underlying granularity. A few marks.

1796 S-93 R3- VG7 \$ 185.00

VG8 Greybrown color. Surfaces smooth but evenly grainy. Free of marks with a nice appearance and an even strike.

1796 S-97 R3+ G6 \$ 195.00

VG8 Dark chocolate and tan. Surfaces smooth appearing with some underlying roughness. Fewer marks than normal for grade.

1796 S-100 R6- FR2 \$ 250.00

Smooth oxblood and tan. Lots of wear but the date and diagnostic points are sharp. Extraordinarily clean for a coin with this much circulation. Choice for the grade.

1796 S-102 R4 G6 \$ 175.00

VG8 Chocolate brown. Some microscopic underlying roughness and some old pin scratches. Scarce variety.

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1796 S-104 R3+ G5 LIBERTY \$ 265.00
 Smooth chocolate brown. Sharp LIBERTY. Some weakness K1 rev.

1796 S-108 R3 AG3 \$ 75.00
 Medium chocolate brown.

1796 S-109 R3+ VG10 \$ 375.00
 F12 Black and tan having been nicely recolored. Planchet not perfectly smooth but basically problem free with good eye appeal for the grade.

1796 S-110 R2 AG3 \$ 65.00
 Sharp date & LIBERTY. Dark evenly corroded surfaces. Cud TY.

1796 S-115 R4 G4 \$ 145.00
 Medium chocolate and tan. Minor surface pitting.

1796 S-116 R5+ Fr2 \$ 95.00
 Date Liberty and partial reverse visible. Blackish brown.

1796 S-116 R5+ AG3 \$ 195.00
 Chocolate brown and reddish tan with a lightly granular surface. No edge marks or other distractions. Scarce.

1797

1797 S-126 R3 VG10 \$ 225.00
 F15 Smooth light chocolate. Some tiny pits in the obverse field K3 have been lightly burnished. Later die state with crack in obverse field.

1797 S-128 R3 VF25 \$ 590.00
 VF30 Smooth light chocolate brown. A number of microscopic plan marks, nothing worth noting in itself. Later die state with advanced die cracks obverse.

CC LEVEL 1797 S-129

1797 S-129 R6 F12 \$ 3800.00
 VF25 Glossy chocolate brown with a sharp strike. A couple tiny rim marks and a quarter inch long planchet flaw in the obverse field K8. Ex Phil Van Cleave, Jack Robinson, Bob Shalowitz. A fascinating coin. And no comparable example has come on the market in years. Here is a coin with a bit of controversy! Del Bland has despite much opposition carried this as a VG in his census. Jack Robinson has just as resolutely maintained it is at least a Fine. The subject of a much discussed round table grading forum at EAC in Los Angeles. It is now listed as fifth finest known and graded F15 in the new Noyes book. Two of the finer specimens are in museum collections and presumably permanently unavailable. (Though perhaps taking into consideration recent revelations one should not presume too much regarding the ANS collection!). I would have to guess this argument has not been permanently settled. Rarely have I seen Del strike his colors! A coin not for the faint of heart, this is in any case an outstanding specimen of a rare variety.

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1797 S-137 R2 VF30 \$ 485.00
 Choice glossy golden tan color. Very bluntly struck. Ex JH Robinson sale lot 270.

1797 S-138 R1 VG10+ \$ 240.00
 F12 With full sharp drapery and a good strike. Nice chocolate brown color. I've deducted a bit for some tiny field marks and a bit of dirt but this is very close to the next grade.

1797 S-139 R1 VF20 \$ 350.00
 VF25 Smooth chocolate with some bluish undertone. Probably retoned. Some areas of light granularity on the reverse.

1797 S-140 R1 VG10 \$ 250.00
 Choice glossy chocolate brown. Late die state with heavily swollen dies bulged through tip of bust to last seven of date and reverse at wreath below OF. A crack from Y goes down to rim K4. If you like die states you will love this.

1797 S-140 R1 VF25 \$ 590.00
 VF30 Nice smooth olive chocolate with some reddish tan around devices. A number of microscopic marks visible only under magnification. A small mint made clip K11. Nice intermediate die state with date sharp and swelling just starting at bust. A neat coin.

1797 S-141 R5 VG10 \$ 250.00
 Sharpness close to VF. Medium brown color but a bit of granularity and several small rim bumps.

1797 S-141 R5 F12 \$ 450.00
 VF25 Black and tan color. Smooth appearing but with some underlying granularity. An old hairline scratch across Liberty's face into hair. Later state of the reverse die with fully developed crack. Acceptable eye appeal, especially for this rare variety which is difficult to find in decent condition.

1798

1798 S-151 R4 AG3 1798/7 \$ 75.00
 Glossy reddish chocolate. G4 obverse remnants of reverse. Choice problem free example for the grade.

1798 S-151 R4 G5 1798/7 CLOSE OVERDATE \$ 135.00
 VG7 Light chocolate brown. Several tiny digs obv & rev. Full sharpness with no rev weakness.

1798 S-152 R2+ G5 1798/7 OVERDATE \$ 75.00
 Smooth brown and tan. Marks consistent with grade.

1798 S-153 R4 G6 \$ 72.00
 VG8 Black and tan. Lightly corroded surfaces with a few small edge marks. Early die state.

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1798 S-153 R4 G4 \$ 45.00

VG8 Brown and tan. Several rim bumps. Rim cud Obv K5.

1798 S-159 R4 F12 \$ 475.00

F15 or slightly better. Glossy light brown. A curved scratch about a quarter inch long in front of forehead. Later die state with fully developed obv. breaks. A nice attractive example.

1798 S-161 R2 VF20 FIRST HAIRSTYLE \$ 550.00

VF25 or slightly sharper. Smooth chocolate steel and reddish tan. A few very light rim abrasions. Light marks. A nice intermediate die state with reverse die cracks.

1798 S-162 R4 F12 \$ 450.00

VF20 Nice dark chocolate and tan color. Surfaces not perfectly smooth but with a nice appearance. Old light scratch on drapery and obverse die bulged in centers as always. Very scarce in decent condition. Only a dozen known to exist VF20 or better.

1798 S-164 R4 VG8 \$ 95.00

F12 Chocolate and tan with grainy surfaces. An edge nick K4 obv Some digs in field rev K1. Looks better. Scarce variety.

1798 S-165 R4 G5 \$ 75.00

VG7 Smooth light chocolate brown. A curved scratch from bust up into field K3. A nice solid example.

1798 S-165 R4 F12 \$ 650.00

Glossy chocolate brown. Some tiny nicks and scratches in fields but basically clean with an appearance consistent with the grade. An especially difficult coin to find in acceptable condition. Perhaps a dozen finer specimens traced at least four of these owned by CDS and unlikely to be on the market anytime in the near future.

1798 S-166 R1 F12 \$ 195.00

F15 Nice glossy light chocolate. An old scratch behind hair in obverse field K8. Nice arc crack reverse. Good color.

IMPRESSIVE LATE DIE STATE S-167 WITH REVERSE RIM BREAK

1798 S-167 R1 VF30 \$ 640.00

Slightly sharper medium chocolate brown. Mark free surfaces though some underlying microscopic hairlines from a too vigorous brushing. Impressive late die state with the obv cracks and the reverse rim cud over ST. (photo)

1798 S-169 R3 F15 \$ 350.00

VF20 Smooth medium brown. A tiny corrosion spot at bust, a nick in rev field K10. Nice for grade. Scarce nice.

1798 S-175 R4 VG10 \$ 290.00

F12 With a nice medium brown color and smooth surfaces. There is a light scratch from bust to rim right of date and another on chin. Later state reverse with rim cud over U of UNITED. Scarce in nice condition. A nice VF sold for over 3K at ANA.

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1798 S-176 R5- G4 \$ 85.00
 G5 Dark chocolate almost black. Porous surface. Detail ok.

1798 S-176 R5- VG10 \$ 275.00
 F12 Black and tan with some oxidation in obverse field. Pretty well mark free with a handsome appearance. Early state.

1798 S-179 R1+ VG8 \$ 75.00
 F12 Black chocolate with evenly corroded surface.

1798 S-182 R5 VG8 \$ 95.00
 F12 Dark chocolate almost black. Quite porous surfaces.

1798 S-182 R5 VG10 \$ 295.00
 F15 Decent chocolate brown color but some tiny pits and dirt in hair. Very scarce in decent grades.

1798 S-184 R2 VG8 \$ 95.00
 VG10 smooth light chocolate, a number of tiny circ marks and a short scratch above 98. Choice appearance for grade.

1799

1799 S-189 R2+ AG3 \$ 575.00
 Glossy light chocolate brown. A small dig behind Liberty's head but essentially mark free surfaces and quite choice for the grade. Date is readable and two thirds of the rev.

1799 S-189 R2+ G4 \$ 750.00
 Date and LIBERTY both readable about three fourths reverse visible. Medium brown color with average defects for the grade. A respectable example.

1800

1800 S-197 R1 VF30 \$ 590.00
 EF40 Chocolate brow with glossy surfaces over fine underlying granularity. A tiny bit of wire struck through last 0 of date. Ex a Stacks auction circa 1983 lot 958. as EF40

1800 S-199 R4 G6 \$ 110.00
 Glossy light chocolate brown. Choice for the grade. Latest die state I have seen with swelling and breaks reverse. Later than Robinson lot 419.

1800 S-202 R4+ G5 \$ 75.00
 VG7 Dark chocolate. Some red patination reverse.

1800 S-203 R3 VF20 \$ 425.00
 Glossy chocolate brown. A few tiny marks, some softness of strike at Liberty's forehead as usual for this variety. Struck from clashed dies with incusation of bust and part of date on rev K12 Nicely detailed with attractive color and surface. A much scarcer date.

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1800 S-205 R4 VG10 \$ 135.00
 F12 Chocolate and tan. Some areas of light granularity in field.

1800 S-206 R4- VG10 \$ 95.00
 F12 Brown and tan. Smooth appearing with lightly grainy surface.

1800 S-208 R3 F15 \$ 650.00
 VF25 Smooth chocolate brown. Many tiny circulation marks. Large rim break over TY and into field. A coin with good eye appeal. this variety is very scarce in higher grades perhaps a dozen known VF20 or better.

EQUAL 12th FINEST 1800 S-210

1800 S-210 R6 VG8 \$2500.00
 VG10 Dark chocolate brown and tan with basically smooth surfaces. Very scarce early die state with clashing plainly visible in obverse field K1-2 prior to crack forming from E to hair into field. A rare variety and exceedingly so in this die state. Examined by Del Bland and ranked tied for twelfth finest known of the variety.

1800 S-211 R3- G6 \$ 65.00
 VG7 Smooth light brown with some grey area reverse. Some very microscopic porosity. Nice for grade.

1800 S-211 R3- VG8 LARGE PLANCHET \$ 125.00
 Choice chocolate brown and tan. Problem free. An early die state with outstanding color and surfaces for the grade.

1801 S-214 R4 VG8 \$ 85.00
 VG10 Chocolate brown and tan. Underlying surface roughness.

1801 S-219 R2 VG8 THREE ERRORS REVERSE \$ 195.00
 F15 Attractive medium brown color. Surfaces evenly granular with some light pits and pinscratches obverse. All detail sharp. From an early state of the dies. This wont sound so bad after you've been looking for one for a while.

1801 S-224 R1 F15 \$ 135.00
 VF30 Dark chocolate with a granular surface.

1802

1802 S-231 R1 VF20 \$ 195.00
 VF25 Chocolate and tan tiny rim abrasion K10 obv. Nice early date cents are difficult to find and are way too cheap compared to middle and late dates.

CHOICE LATE STATE STEMLESS WREATH 1802 S-231

1802 S-231 R1 EF40+ \$ 950.00
 Frosty medium chocolate brown free of distracting marks. Late die state with arc crack from LIBERTY to rim K3 obv. This also has the strong crack through the fraction on the reverse. The latest state I am aware of. Great eye appeal and quite lustrous for the grade. (photo)

1802 S-236 R1 F12 \$ 140.00
 F15 Smooth medium brown couple tiny nicks in hair.

1802 S-237 R2 VF25 \$ 350.00
 VF30 Deep glossy black color probably from recoloring but attractive nevertheless. Few minute obverse hairlines.

1802 S-238 R4 VG8 \$ 65.00
 F12 Black and tan with some light surface pitting.

RARE EARLY DIE STATE 1802 S-240 EQUAL FIFTH FINEST KNOWN

1802 S-240 R3+ VF30 \$1850.00
 Choice glossy medium chocolate brown. Virtually mark free surfaces. one faint hairline in obverse field K4 of no real consequence. Well centered with a sharp strike. From an early state of the dies without the crack up from the bust. Quite scarce as such. I believe this should rank equal fifth finest known for the variety and second finest for the die state. All the superior coins I am aware of are permanently impounded in collections one in Beverly Hills and the other in Brooklyn. Lest one make false geographical assumptions the finest specimen an AU50, as well two of the other condition census pieces, reside in Brooklyn. This is a beautiful and important coin and likely to be the best available on the market for some time. (photo)

1803

1803 S-253 R2 VG10 \$ 75.00
 F12 Chocolate brown. Couple small rev bumps. Die crack rev.

1803 S-253 R2 F12 \$ 125.00
 VF20 Steel brown with a finely grainy surface.

1803 S-258 R1 VG8 \$ 38.00
 F12 Steel gray. Evenly porous surface.

1803 S-259 R4 G6 GHOST THREE \$ 55.00
 VG8 Dark with granular surfaces but free of marks. Scarce.

RARE 1803 S-264 LARGE DATE SMALL FRACTION

1803 S-264 R5+ AG3 \$ 4950.00
 Smooth light brown. A few tiny pinprick marks obverse and some faint pinscratches on the reverse. No edge dents or other damage. No porosity or granularity. A very pleasing appearance for a coin of any variety in this grade. About three quarters of the date and half of the fraction shows. A legendary rarity this is only the second example I have handled in over ten years. Normally seen only in wretched condition, on damaged and corroded planchets. In terms of overall attractiveness this example is superior to most of the examples offered in the past several years. Dramatic die state with reverse crack beginning to fill in.

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1803 S-265 R4 F12 LARGE DATE LARGE FRACTION \$ 350.00
F15 Nice light brown color. Surfaces microscopically grainy. Pretty well free of all but the most trivial marks. Good overall eye appeal and very scarce this nice.

1804

1804 S-266 R3 G4 \$ 350.00
Glossy light chocolate brown. State C with rim cuds over RTY and MERIC. Some striking weakness K8-12 rev. Typical circ. marks. Well above average to choice for grade.

1805

1805 S-267 R1 VF25+ \$ 350.00
Glossy medium chocolate brown. Sharpness close to VF35 some field marks and several tiny rim marks. None significant in themselves but enough together to reduce the grade. Sharp with good overall eye appeal.

1805 S-268 R4 F12 \$ 275.00
Glossy medium chocolate brown. Tiny handling marks consistent with the grade. Choice color and surfaces.

1805 S-268 R4 VF20+ \$ 395.00
VF30 Glossy chocolate and tan. Some light surface dirt. A trivial scrape through ITED K9 rev. A nice attractive example. Scarce.

1807

1807 S-271 R1 VF20 COMET \$ 450.00
VF35 Glossy tan with an unusually sharp strike but a number of old pin scratches on the obverse. Looks great to the naked eye. Strong comet.

1807 S-273 R1 VG8 1807/6 OVERDATE \$ 55.00
Smooth medium brown and tan color. Exceptionally clean and choice for the grade. Early die state.

1807 S-273 R1 VF20 1807/6 OVERDATE \$ 275.00
VF25 Nice olive chocolate color. Some minor rev roughness.

CLASSIC HEAD CENTS

1808

1808 S-277 R2 F15 12 STAR OBVERSE \$ 350.00
VF20 Smooth light brown to tan obverse with a darker brown and tan reverse. A very tiny abrasion at rim K12 obv. typical light handling marks. Later state with first star gone and cracks rev. Quite presentable as this variety is usually found well worn and with problems.

1808 S-278 R3 F15 \$ 395.00
VF20 Choice glossy tan and brown. A scratch at line below CENT rev. very well hidden. Beautiful color and surfaces for this scarce variety. Ex B&R 3/16/71.

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1808 S 279 R1 F12 \$ 135.00
 F15 Chocolate brown. A few too many scattered circ marks Obverse more softly struck than reverse as always.

1811

1811 S-286 R3 AG3 1811/10 OVERDATE \$ 25.00
 Smooth brown color. Clean rims, some nicks and scratches as expected for the grade. Date readable.

1811 S-286 R3 VG8 \$ 125.00
 F12 or a bit sharper. Black and tan with corroded surfaces. Sharp detail.

1811 S-287 R2 VG10 \$ 125.00
 Smooth light brown.

1811 S-287 R2 F12 \$ 350.00
 VF20 or close to it by wear. Some Light marks and scratches, some minor surface crud. Nice medium to light brown color.

1812

1812 S-289 R1 EF45 \$1400.00
 AU50 Very lustrous chocolate brown. A darker stain at tip of bust. Late state with stars drawn to rim. Lots of flash. A nice looking coin.

1813

1813 S-292 R2 VF25 \$ 550.00
 VF30 Lustrous dark chocolate color. An old hairline scratch rim K11 to hair. Basically clean with a sharp strike, clean surfaces and a good overall appearance.

1813 S-292 R2 AU50 \$1750.00
 AU58 Lustrous light brown and faded mint red. Some faint scratches on face and into field K9 obverse. Sharply struck with outstanding eye appeal despite the scratches.

1813 S-293 R2 AG3 \$ 25.00
 Smooth chocolate brown. Choice for the grade.

1813 S-293 R2 VG10 \$ 125.00
 Glossy brown. Choice color and surfaces. Off balance strike with the lower half approaching VF.

1813 S-293 R2 VF30 \$ 750.00
 Smooth chocolate brown. Some tiny marks. Struck slightly off center. Nice coin.

SHARPLY STRUCK 1813 S-293

1813 S-293 R2 EF45 \$1950.00
 Sharpness AU50 with an extraordinarily sharp strike. Glossy medium and darker chocolate brown. There are a couple tiny nicks at tip of bust and another to right of star seven. Another tiny scrape under T of CENT on the reverse. Presents a good appearance withal. (photo)

1814

1814 S-295 R1 VG7 PLAIN FOUR \$ 48.00
 VG8 Smooth medium brown. An old scratch from above ear down to through neck. Nice color and overall appearance.

MIDDLE DATES

1816

1816 N-1 R5 G5 \$ 92.00
 Nice smooth brown and tan. Normal marks for grade.

1816 N-1 R5 F12 \$ 275.00
 Light brown with smooth surfaces. Some microscopic pitting not visible without a glass. Excellent eye appeal especially for this scarce variety.

1816 N-3 R5- G5 \$ 65.00
 Smooth brown. Marks typical for grade.

1816 N-5 R3 VF25 \$ 125.00
 Choice glossy golden tan and brown. Problem free. Great color.

1816 N-5 R3 VF30 \$ 165.00
 VF35 or slightly better with light brown and tan color and just a trace of faded red around some devices. There is a short scratch rev between S & O. and some microscopic pin scratches around portrait. Excellent eye appeal for grade.

1816 N-6 R2 AU50 \$ 585.00
 Choice frosty golden brown with a trace of faded mint color. Well centered with a sharp strike. From an early state of the dies with full dentilation obv and rev.

1816 N-9 R3 EF40 \$ 225.00
 Lustrous tan and brown. Minor marks and a tiny bit of crud in reverse devices. The latest state of these dies I have seen with obverse dies badly swollen and stars drawn to rim.

1817

1817 N-1 R4 G4 \$ 22.00
 G6 Black and tan. No marks but even porosity

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1817 N-5 R3+ VF30 \$ 135.00
EF40 Lustrous light chocolate. A tiny notch in rim K7 obv. Misc. tiny nicks and scratches. Still the overall appearance is good. This is a scarce variety in nice condition.

1817 N-5 R3+ EF40 \$ 450.00
Lustrous tan and brown in a handsome wood grain effect. A tiny nick at rim K5. Very nice.

1817 N-8 VF20 MOUSE TOP BREAK \$ 150.00
Nice glossy light brown. Later state with full mouse like break on top of head. Very popular and scarce in nice condition. This is an excellent example.

1817 N-9 R1 VF35 \$ 175.00
Choice glossy tan and brown. Pretty coin.

1817 N-12 R4 F12 \$ 75.00
VF20 Chocolate with minutely porous surfaces.

1817 N-13 R1 VF20 \$ 75.00
VF25+ Cleaned at one time with faint underlying brush marks. Now nicely retoned a smooth medium chocolate brown.

1817 N-14 R1 MS60 \$ 350.00
Lustrous light brown with a trace of faded red. Light surface nicks but good overall appearance.

1817 N-14 R1 MS63 \$ 485.00
Beautiful frosty tan and brown with some faded red on the reverse. Somewhat bluntly struck as usual but far above average in terms of eye appeal.

1817 N-16 R1+ VF35 FIFTEEN STAR OBV. \$ 375.00
Choice lustrous light chocolate brown. There is a tiny scratch under star two. A couple other trivial marks. A nice sharp strike with all stars clearly defined and centered. An intermediate die state with the die flake under ear and rev rim break between AM. Some mint frost on the rev.

1817 N-17 R5- VG10 \$ 190.00
VF20 or sharper but black and corroded.

1818

1818 N-2 R4 VG10 \$ 125.00
Sharpness VF20 with dark evenly corroded surfaces and some surface dirt. Rim break over N, crack NITED.

1818 N-2 R4 F12 \$ 350.00
Sharpness of VF30 with nice glossy light brown color. The reverse is pristine but there some small digs on the face and three gouges in the field under star six, between stars 7 & 8 and above star nine. Not as bad as it sounds as the color is nice. Unusual early intermediate die state with crack through UNITED and joined to rim over T and to left of S but not yet joined above U.

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1818 N-4 R5 G6 \$ 850.00
 VG8 Black and tan with a grainy surface. A dig on Liberty's neck. Full dentilation obverse and reverse. Sharp detail. Difficult to find with everything there.

1818 N-5 R3+ VF25 \$ 125.00
 VF35 Glossy black. A nick on Liberty's neck, another in obverse field K10. A couple reverse marks. Basically good eye appeal. A scarcer variety.

1818 N-6 R1 VF35 DOUBLE PROFILE \$ 240.00
 EF40 Glossy light brown with a trace of luster. a tiny nick in obv field K10. a very light scratch from wreath to N of CENT rev. Doubling on nose, chin, most of LIBERTY and some stars and curls.

1818 N-6 R1 EF45 \$ 385.00
 Very choice glossy golden tan with lustrous surfaces. Sharp early die state. A pretty coin.

THREE DIE STATES OF 1818 N-7

1818 N-7 R1 AU55 \$ 550.00
 Nice light brown and olive tan with completely lustrous surfaces. Some microscopic hairlines visible with a glass otherwise mark free. Very late die state with dentilation fading, strong die crack between stars six and seven and tiny rim cud above O of OF on the reverse.

1818 N-7 R1 AU55 \$ 575.00
 Choice lustrous golden tan faded from mint color. Full luster with just a trace of rub. A sharp early die state with full dentilation very faint cracks and no trace of the rim break over O.

1818 N-7 R1 MS60+ \$ 850.00
 Sparkling light brown tan and mint red. Beautiful iridescent luster. A sharp strike from an intermediate state of the dies. Strong obverse cracks at date and between stars six and seven. No trace of the rim break at O. A beautiful Cent.

1818 N-8 R3+ VF25 \$ 125.00
 VF35 Medium reddish brown and tan. An exceptionally sharp strike for the variety. Essentially mark free but with uniform light surface roughness and a bit of crud K5-6 reverse. A scarce variety with a good overall appearance.

1818 N-10 R1 AU50 \$ 175.00
 AU55 Lustrous red and brown. A scrape in obv field K9.

1818 N-10 R1 AU55 \$ 290.00
 Lustrous chocolate brown. Some tiny traces of mint red. Normal small keg marks. Nicer than average example.

1818 N-10 R1 MS60 \$ 450.00
 Nice red and brown more sharply struck than usual for this variety. Few keg marks. Nice appearance. PCGS slab MS63.

1819

1819 N 1 R1 VF25 1819/8 OVERDATE \$ 145.00
 VF35 Olive tan from having been cleaned and nicely retoned. Few minor nick
 and a scrape at rim K1 rev. Sharp overdate.

1819 N-2 R1 AU55 LARGE DATE \$ 390.00
 Nice frosty light brown. Problem free.

1819 N-3 R3 F12 CLOSE STARS \$ 65.00
 F15 Very nice glossy chocolate brown. Small rim mark K9 rev.

1819 N-4 R4+ F12 \$ 95.00
 VF20 Attractive black and tan with evenly grainy surfaces.

THE FLOYD STARR 1819 N-4

1819 N-4 R4+ VF30+ CLOSE STARS \$ 475.00
 Choice lustrous dark chocolate brown. A tiny nick above A in STATES another
 under wreath stem. Otherwise virtually flawless. Slightly overgraded as
 Starr lot 115 where called EF40. Slightly undergraded as Mendelson lot
 271 where called VF30. Perfectly centered with a sharp strike. This is
 an exceptional example of this scarce variety. Perhaps ten real EFs or
 better known.

1819 N-5 R4 VF20+ \$ 165.00
 Smooth medium chocolate and brown with a tan reverse. A trace of
 granularity in field before neck, a light scratch between stars two and
 three. Very scarce in all grades. This is one of the finer examples I have
 handled.

1819 N-8 R1 MS60 \$ 450.00
 Sharp early die state with full crisp dentilation obverse and reverse.
 Flashy tan olive and mint red color. Scattered marks typical of a Randall
 Hoarde Cent and a small spot at rim to left of star five.

1819 N-8 R1 VF20 \$ 38.00
 VF30 Dark chocolate and tan. Porous surface.

1819 N-10 R4 F12 \$ 85.00
 F15 SMOOTH brown. Couple obverse nicks.

1819 N-10 R4 VF30 \$ 325.00
 Choice glossy olive and tan. A tiny nick between EN of CENT. Otherwise
 exceptionally clean & choice. Mendelson:279.

1820

1820 N-2 R2+ VF35 1820/19 SMALL OVERDATE \$ 275.00
 Lustrous light brown with gold luster faded from mint color. The strike
 of this variety makes it difficult to grade but from a wear standpoint
 at least EF. There are many tiny surface marks. But the rims are clean
 and there is much original luster.

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1820 N-14 R5+ F12 \$ 550.00

VF25 or slightly better sharpness. Nice medium brown color. There is some fine granularity obverse while the reverse is smooth and glossy. Some small rim bumps both sides. Excellent brown. The surfaces while smooth display several areas of pitting, on the neck and in fields before face, and rev around TA of STATES. Not perfect but worlds better than what is normally available for this variety. This example had been listed as the F15 coin in the census for many years.

1822 N-10 R2 VF30 \$ 135.00

VF30 with choice glossy light chocolate brown surfaces. A small dig on E of AMERICA. A bit of mint frost.

1823

1823 N-1 R1 VF20 1823/2 OVERDATE \$ 275.00

VF35 Attractive black and tan. Evenly granular surfaces. Free of marks with an acceptable overall appearance.

1823 N-2 R1 F12- 1823 PLAIN DATE \$ 185.00

Smooth medium chocolate brown with marks consistent with the grade. The obverse a strong 10, the reverse a 12+. Obverse rim breaks K10-11. A nice problem free example.

1824

1824 N-1 R1+ F15 \$ 95.00

VF20 Chocolate brown and tan just a trifle grainy.

1824 N-3 R3 EF40 \$1050.00

Lustrous light chocolate brown. Sharply struck for the variety with very clean surfaces and a fair amount of mint frost. Ex William Van Roden, Robbie Brown, D. Mendelson:318, RJS.

1824 N-5 R5 VG7 \$ 285.00

VG8 or slightly sharper. Chocolate brown with smooth surfaces. There is a nick to right of star two, a few other circ marks as well as a small rim mark K8 rev. Far above average quality for this variety that normally comes in wretched condition.

1825

1825 N-1 R4 F12 \$ 125.00

Chocolate and tan. Slightly sharper with a touch of underlying granularity. A nice cameo.

1825 N-3 R3 VF20 \$ 125.00

VF25 Medium chocolate brown with smooth surfaces. Light rub on cheek a dig to right of star seven.

1825 N-6 R1 VF35 \$ 325.00

EF40 or slightly sharper. Medium brown with a trace of mint red on the obverse. The reverse an iridescent olive probably retoned. A number of tiny handling marks none significant.

1825 N-8 R3+ F15 \$ 75.00

Glossy medium chocolate with choice color and surfaces.

1825 N-9 R1 VF20 \$ 125.00

Chocolate steel with some tan on the reverse. Normal light handling marks.

1826

1826 N-1 R2- VF35 \$ 185.00

EF40 Glossy olive black with some tan undertones on the reverse from an old recoloring. Some pitting at K6 reverse has been smoothed out. Nice appearance.

1826 N-3 R4 VF20 \$ 120.00

VF25 Light brown with a little bit of darker patination and some small nicks central reverse.

1826 N-4 R2- VF30 \$ 110.00

VF35 Deep reddish chocolate brown. Light dirt and some scattered marks. Good centering and sharp strike.

1826 N-5 R2+ F12 DOUBLE PROFILE \$ 45.00

Smooth medium brown problem free. Light double profile on lips, chin and coronet. Scarce with doubling.

1826 N-5 R2+ AU50 \$ 575.00

Choice lustrous golden tan with virtually full mint frost. Later die state with tiny rim break above star six. Well centered with dentilation obv and rev. (photo)

1826 N-6 R2 F12 \$ 35.00

Glossy light brown. Marks and a trace of rev crud consistent with the grade.

1826 N-6 R2 VF25 \$ 125.00

Choice glossy chocolate brown. Problem free. Early die state.

1826 N-6 R2 VF25 \$ 135.00

Smooth brown and tan with glossy surfaces. Tiny marks typical of the grade. Interesting late die state with rim breaks K12.

1826 N-8 R3 F12 \$ 85.00

Glossy light chocolate brown. Slightly sharper with a minor between S & O K12 rev. Choice color and surfaces.

1826 N-8 R3 VF25 \$ 225.00

VF35 Mottled tan and brown. Glossy but with some surface dirt and a number of old light pin scratches. Very scarce in any kind of decent grade.

1826 N-9 R3 VF25 \$ 150.00

VF30 Pretty tan and brown color with smooth surfaces. Some tiny field marks, none serious. Great eye appeal.



Fy 610 13-X



Vermont RR7



1800 C-1



1798 S-167



1802 S-240



1802 S-241



1829 N-1



1838 N-5



1848 N-6



1794 S-51



1795 S-766



1796 S-87



1813 S-293



1826 N-5



1827 N-11



1843 N-12



1851 N-38



1853 N-13

1827

- 1827 N-2 R3 VF30 \$ 250.00
EF40 Dark gray chocolate steel color smooth but evenly granular surfaces.
No detracting marks.
- 1827 N-5 R2 VF30+ \$ 185.00
Choice lustrous golden tan faded from mint color. Problem free with some
remnants of mint frost.
- 1827 N-6 R4 VF35 \$ 295.00
Glossy tan with a chocolate brown reverse. Glossy surfaces with a trace
of frost. Very choice. Scarce in nice condition.
- 1827 N-8 R3 VF25 \$ 95.00
VF30 Mix of brown golden olive and tan with a look similar to many of the
Wyatt coins. Scattered light marks.
- 1827 N-8 R3 EF40 \$ 450.00
EF45+ Lustrous deep golden tan with a sharp strike. A tiny bit of surface
crud and a faint curved scratch in obv field K2. Beautiful color with a
slightly prooflike appearance.
- 1827 N-9 R4 VF25 \$ 145.00
VF30 Chocolate with smooth surfaces. Tiny bit of surface crud in a couple
stars. Nice appearance. getting harder and harder to find nice problem
free middle dates like this.
- 1827 N-9 R4 VF30 \$ 195.00
Nice glossy chocolate brown. Few scattered marks but basically quite clean
and choice for the grade. Very scarce in nicer grades. The CC lists an
EF40 as among the top six examples.
- 1827 N-10 R5+ VG7 \$ 550.00
VG8 Light brown. Some field marks pretty much as you would expect for the
grade. Well centered with clean rims and a nice strike.
- 1827 N-10 R5+ F12 \$ 950.00
VF25 or sharper with grey brown color and even light porosity. Remarkably
free of marks or other detractions. One of the sharpest 27 N-10s I have
ever seen. Good overall eye appeal. a very difficult variety to locate
in any but the lowest grades. This example would enhance any collection.
- 1827 N-10 R5+ VF20 \$1950.00
Medium chocolate brown. A tiny nick on the jaw and a very minor edge dent
K9 rev. Otherwise virtually flawless. Nice glossy surfaces and very choice
for the grade. Tied for fifth finest known of the variety. Ex C. Petersen,
Hollinbeck, Kagin's Van Cleave 2/86:5463,RVM, Dennis Mendelson:360

1827 N-11 R1 VF30 \$ 125.00

Lustrous tan and brown. Problem free. Very attractive.

1827 N-11 R1 VF30+ \$ 150.00

VF35 Glossy chocolate with some light surface dirt. A very early die state with sharp dentilation both sides.

1827 N-11 R1 EF40 \$ 390.00

EF45 Attractive mahogany brown. A faint curved hairline above Liberty's head. Else pretty well mark free. Nice coin. Ex Abe Kosoff, Bowers & Merena 11/85:181,Chalkley:681

1827 N-11 R1 AU55 \$ 750.00

Frosty golden tan fading from mint color. Sharp well centered impression from the dies. A beautiful problem free Cent. (photo)

1828

1828 N-4 R4+ VG10 \$ 275.00

VF20 A decent tan color with some evidence of green corrosion removed. Uniformly porous. Still quite scarce.

1828 N-6 R1 VF25 \$ 85.00

VF35 Glossy chocolate steel. Some tiny cuts on neck & fields.

1828 N-12 R5- G5 \$ 125.00

Smooth brown. Nice for the grade.

1829

1829 N-1 R4 VF30 \$ 225.00

Glossy chocolate brown. Fields very lightly waxed & polished. A deceptively difficult variety to find in nice condition.

AN EXCEPTIONAL 1829 N-1

1829 N-1 R4 EF45+ \$1250.00

Lustrous light brown with a trace of faded red on the rev. A light scratch between E & D of UNITED rev K8. Well centered and well struck. Much mint frost in evidence. A difficult coin to find in acceptable condition. In recent years the RSB sale contained only a whizzed VF, JHR a F12, Chalkley a corroded 20 coin. (photo)

1829 N-2 R2 VF30 \$ 175.00

Slightly sharper light brown. Fields not perfectly smooth. Well centered with a good strike.

1829 N-3 R4 VG8 SMALL LETTERS REVERSE \$ 95.00

Choice glossy tan and brown. Problem free.

1829 N-4 R4+ G5 \$ 72.00

G6 Smooth light brown. Some marks in fields. Nice for grade.

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1829	N-4	R4+	VG10		\$ 325.00
F15 Perhaps better. Typical blunt strike. Smooth light chocolate with a trace of what I take to be artificial red around some devices. A large dig between stars two and three but otherwise quite clean. An extremely difficult variety to find nice.					
1829	N-5	R3	VG8	SMALL LETTERS REVERSE	\$ 65.00
Smooth light brown. Problem free.					
1829	N-5	R3	F12	SMALL LETTERS REVERSE	\$ 175.00
VF20 Black and tan with grainy surfaces. Typical blunt strike.					
1829	N-5	R3	VF25	SMALL LETTERS REVERSE	\$ 850.00
Choice glossy tan and brown in a slight woodgrain effect on the obverse. The reverse an even light brown. Nice evenly sharp strike. Problem free with excellent eye appeal.					
1829	N-7	R4	G6	WHEELSPOKE REVERSE	\$ 62.00
Choice smooth light brown. Three spokes reverse.					
1829	N-7	R4	VG7	FOUR SPOKES REVERSE	\$ 110.00
Choice glossy light chocolate and brown. problem free. Four wheel spoke breaks reverse K2,4,6,&10.					
1829	N-8	R1	VF25		\$ 85.00
VF35 Black and tan well centered and sharply struck. A small nick at first one and some underlying surface porosity.					
1829	N-9	R4	F15		\$ 450.00
Nice glossy tan. Scattered light marks. Intermediate state with two of the three As in rev legend filled.					

CC LEVEL 1829 N-9

1829	N-9	R4	VF35		\$1850.00
Choice glossy brown mottled with tan from faded mint color. Virtually flawless surfaces. Somewhat bluntly struck as are all I have seen of this variety. Early die state with only one A in legend filled. A truly lovely Cent.					

1830

1830	N-1	R1	F12		28.00
Tan with smooth surfaces. Marks consistent with grade.					
1830	N-1	R1	VF25		\$ 72.00
VF30 Glossy chocolate brown. Few field marks & scratches.					
1830	N-1	R1	EF45		\$ 275.00
Frosty chocolate brown with lots of mint luster. A few minor marks. Excellent eye appeal.					
1830	N-2	R2+	F15		\$ 120.00
Choice glossy tan problem free.					

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1830 N-2 R2+ EF40 \$ 850.00
 Choice lustrous medium chocolate brown. Virtually mark free surfaces with some frost on the reverse. Nice sharp strike. Quite difficult to locate in nice condition.

1830 N-4 R1 VF25 \$ 85.00
 VF30 or slightly sharper. Glossy tan and brown color. A light bruise at rev rim K5. Misc tiny marks. Great color & appearance.

1830 N-6 R3 F15 SMALL LETTERS REVERSE \$ 175.00
 VF30 Though bluntly struck with dark brown and tan coloration. Smooth appearing with underlying surface corrosion.

1830 N-6 R3 VF20 SMALL LETTERS REVERSE \$ 350.00
 VF25 or better by wear. Bluntly struck as usual. Flawless dark chocolate almost black color with even gossamer porosity. Mark free surfaces. This coin has a great overall look to it and is really as nice as one is likely to find without going into four figures.

1830 N-7 R3 VF25 \$ 650.00
 VF35 Medium chocolate brown color. Smooth appearing surfaces but some microscopic granularity and a small area of scale obverse. Sharp appearance free of marks. Quite scarce in higher grades, though a few have surfaced during the last few years this may still rank among the top ten.

1830 N-7 R3 VF30 \$1750.00
 Beautiful golden tan color with lustrous surfaces. A light hairline scratch in obverse field K10. Otherwise virtually flawless. A lovely example of a very scarce coin. Among the top seven examples of the variety. Ex Mendelson:400.

1830 N-8 R1 VF25 \$ 75.00
 VF30 Glossy deep chocolate and tan. A tiny nick under star 7. a few other random tiny marks. Nice for grade.

1830 N-10 R5 AG3 \$ 110.00
 VG7 Smooth light brown. E of CENT mutilated. Still rare.

1830 N-10 R5 F15 \$ 650.00
 VF25 Dark chocolate with olive tan devices. The surfaces slightly dull and a tiny edge mark K9 rev. Almost impossible to find in nice condition. Tied for the eighth finest known of the variety. Ex, W. Van Roden:277, Robbie Brown:688.

1831

1831 N-1 R1 VF35 \$ 195.00
 EF40 Nice glossy chocolate brown. Some crud at rim K5. Ex Chalkley sale lot 719.

1831 N-1 R1 EF45 \$ 375.00
 Nice lustrous tan. Problem free with a sharp strike. A few tiny marks. Quite attractive for the grade.

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1831	N-2	R2+	EF45	\$ 450.00
Lustrous light brown with a hint of faded color. Problem free. A later die state with small rim cud over the eleventh star. Very scarce this nice. Ex Joe Rose 3/90:301.				
1831	N-4	R4	F15	\$ 85.00
VF30 or sharper. Decent grey brown color with uniformly porous surface. A real rarity in higher grades.				
1831	N-4	R4	F15	\$ 195.00
Slightly sharper with glossy light brown surfaces. A few scattered marks. Way above average for this variety.				
1831	N-5	R4	VG10	\$ 85.00
Nice glossy dark chocolate. Problem free & choice for grade.				
1831	N-5	R4	VF20+	\$ 490.00
Smooth medium brown. Well centered with a sharp strike. A deceptively difficult variety to find in nice condition. Less than a half dozen specimens EF or better are presently known. This may rank among the top twelve or so.				
1831	N-6	R1	VF25	\$ 75.00
VF30 Lightly doubled profile ,dramatically doubled stars 8-13. Deep chocolate brown with some reddish patina.				
1831	N-6	R1	AU50 DOUBLE PROFILE	\$ 385.00
AU55 Lustrous olive brown. A sharp strike with several stars and the profile finely doubled. A light hairline in obverse field K7. Excellent eye appeal.				
1831	N-7	R1	EF45 DOUBLE PROFILE	\$ 375.00
Superb lustrous golden tan with a dramatically doubled full profile. An unusual and very attractive coin.				
1831	N-7	R1	AU50	\$ 250.00
Slightly sharper lustrous golden tan and brown. One small spot to right of star two of minimal consequence. Frosty surfaces. Later die state. Ex Mendelson lot 857. PCGS AU55.				
1831	N-7	R1	AU55	\$ 450.00
Lustrous light brown with traces of faded red. Some faint hairlines in field before neck.				
1831	N-10	R3	EF40	\$ 490.00
Lustrous tan and brown lightly mottled in a woodgrain effect. The luster and pristine surfaces suggest a much higher grade coin. A cent with transcendent eye appeal. Ex Matthews:726.				
1831	N-14	R5	VG8	\$ 85.00
Nice glossy light brown. Small rim mark K12.				

1832

1832 N-1 R1 EF45 \$ 195.00
 AU55 Fully lustrous medium brown with a trace of faded red on the reverse. Some old shallow scrapes K2 obverse, K5 & K8 reverse not that noticeable without a glass. Sharply struck with full mint frost. Priced to reflect the defects.

1833

1833 N-1 R2 VF35 \$ 250.00
 Smooth glossy light brown. Light handling marks. Good eye appeal. A scarcer variety.

1833 N-2 R2 VF20 \$ 55.00
 VF30 Glossy dark brown an old scratch on neck, some rev crud.

1833 N-2 R2 VF25 \$ 72.00
 VF30 Smooth tan and brown. Scratch from star eleven to rim.

1833 N-2 R2 EF40 \$ 290.00
 Choice lustrous light brown with faded gold luster reverse. A few tiny ticks and a faint scratch on neck. Well centered with a very sharp strike. Exceptional eye appeal.

SUPERB 1833 N-3

1833 N-3 R1+ MS63 \$1650.00
 Superb lustrous tan splashed with mint red. Mark free with a tiny carbon fleck to left of star thirteen. A sharply struck beautiful Cent. Ex JRM. (photo)

1833 N-4 R4 MS60 1833/2 OVERDATE \$3250.00
 Choice lustrous golden tan faded from mint color. Exceptional razor sharp strike. Very unusual for this variety as many of the higher grade specimens have striking problems. Difficult to find any marks worthy of mention. A rare and highly sought after overdate. This example should rank among the top half dozen for the variety. Noyes has this listed as seventh, as he lists the Norweb specimen proof as a business strike. A beautiful Cent. Ex RL Miles, RE Naftzger.

1833 N-6 R1 VF25 DOUBLE PROFILE \$ 75.00
 VF30 Glossy light brown and tan. AN old light scratch through 33. Full profile doubled.

1833 N-6 R1 EF40 DOUBLE PROFILE \$ 240.00
 Glossy light brown with much mint frost on the reverse. A few minor field marks. Full double profile from coronet to chin. Excellent eye appeal. Later die state with rev cracks.

1834

- 1834 N-1 R1 AU50 \$ 425.00
 AU55 Lustrous tan with a well centered sharp strike. A couple small marks on Liberty's cheek. Tiny rust spot at star five. Outstanding appearance for the grade with full sharp dentilation obv & rev. Almost medallic in appearance. Ex Chalkley:755
- 1834 N-1 R1 AU50+ \$ 450.00
 Very lustrous olive gold and tan faded from mint color. The reverse a lighter faded red I think from a very light cleaning. Sharp strike with great eye appeal.
- 1834 N-2 R1 EF40 \$ 195.00
 Choice glossy light and medium browns. Sharp strike.
- 1834 N-3 R1+ VF35 \$ 135.00
 EF40 Superb two tone brown and golden tan with lustrous surfaces. A tiny nick at rim obv K1. A few tiny marks. The color is great!
- 1834 N-5 R5 AG3 LARGE DATE SMALL LETTERS \$ 65.00
 Black and tan. Full rims but some stars weak.
- 1834 N-6 R3 VF20 LARGE DATE LARGE STARS L.L. \$ 185.00
 Medium brown with smooth surfaces. Clean problem free surfaces well above average for the grade. A nice problem free example.
- 1834 N-6 R3 VF20 DOUBLE PROFILE LARGE DATE \$ 225.00
 VF25 Glossy light walnut brown an old pinscratch on face. Dramatic double profile on forehead, lips and chin.

1835

- 1835 N-1 R1+ F12 \$ 38.00
 Attractive smooth black and tan.
- 1835 N-1 R1+ EF40 LARGE DATE, DOUBLE PROFILE \$ 250.00
 EF45 Lustrous golden tan. A couple tiny carbon spots on cheek and in hair. Doubling on lips and some stars. Excellent centering, strike and overall eye appeal.
- 1835 N-2 R3 VF25 \$ 155.00
 Smooth tan and light brown. A couple nicks below E of One. Excellent eye appeal. Scarce in nice condition.
- 1835 N-4 R5 G5 \$ 290.00
 VG8 Light chocolate brown color. The surfaces are smooth but there is a light hairline X on obverse and a couple rim marks. Nice enough for the grade. Very scarce.
- 1835 N-5 R1 VF20 \$ 145.00
 VF30 Nice glossy chocolate brown. An area of corrosion to left of ribbon bow. Ex Jack Robinson :1043.

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1835 N-5 R1 VF25 \$ 145.00
 VF35 Nice chocolate brown color. Smooth but a bit dull a couple of minute specks of verdigris reverse. Sharp strike with full obv dentilation. Stars 6-12 are doubled.

1835 N-7,17 EF45 LATE DIE STATE N-17 \$ 185.00
 Attractive lustrous light brown. A couple tiny hairlines, light handling marks. Excellent eye appeal. Later die state with heavily swollen dies listed by Newcomb as N-17

1835 N-8 R1 VF35 \$ 145.00
 EF40 Lustrous glossy tan and brown color. Slight scrape on Liberty's ear, a few tiny nicks. Strong die crack from rim across neck and hair. Great eye appeal.

1835 N-9 R4+ VG10 \$ 240.00
 Smooth chocolate and olive tan. Tiny rim mark K8 obv. Exceedingly difficult to locate in nice condition.

1835 N-10 R5 VG7 \$ 275.00
 VG8 with Choice glossy light brown and olive tan surfaces. A small clip K3 reverse. Advanced intermediate die state with strong cracks prior to cud.

1835 N-11 R5 G5 TERMINAL DIE STATE \$ 490.00
 VG7 Medium brown. Smooth but with some microscopic pits. Rare terminal die state with huge rim cud K7 reverse.

1835 N-11 R5 VG8+ \$ 650.00
 F15 Nice light chocolate brown color with a sharp well centered strike but thoroughly porous surfaces.

1835 N-12 R4+ VG10 \$ 95.00
 F15 Olive black. Smooth with underlying surface porosity.

1835 N-12 R4+ VF20 \$ 350.00
 VF30 Attractive tan with glossy surfaces. A nick on jaw, other misc circ marks and a small rim mark K2 obverse. Very scarce in nice condition. This example was listed as the VF25 coin in the CC.

1835 N-13 R4 VG8 \$ 85.00
 Choice glossy light chocolate brown. Problem free.

1835 N-13 R4 F15 \$ 165.00
 VF20 Smooth chocolate brown. An old X scratch on liberty's neck. Nice appearance. Scarce.

1835 N-14 R2+ VF25 \$ 58.00
 VF35 Handsome black and tan. Underlying surface granularity.

1835 N-14 R2+ EF40 \$ 195.00
 Glossy chocolate brown. Problem free. Some frost on the rev.

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1835 N-16 R2 VF25 \$ 85.00
VF30 Glossy tan. Tiny nick in field to left of star one. Nice.

1835 N-18 R6 G5 \$ 475.00
VG8 Glossy chocolate brown. A pinch at rim K3 obverse, a pretty good dig and scrape above ONE central reverse. Probably has been straightened. A rare variety.

1836

1836 N-2 R2 AU50 \$ 350.00
Frosty light chocolate brown. Problem free. Somewhat scarcer in nice grades.

1836 N-2 R2 AU58 \$ 750.00
Frosty golden brown. A tiny nick below wreath stem, a small spot under top stem. Full mint luster with just a trace of rub. Very difficult to locate nice. Ex Chalkley lot 790.

1836 N-3 R1 AU55 \$ 425.00
AU58 Lustrous golden brown with trace of rub. some light hairline scratches visible with a glass. Rim cud over star six. Excellent eye appeal with much frost and flash.

1836 N-4 R3 VF30 \$ 72.00
EF40 Smooth tan with scattered circ marks. A small rim bruise K12 obv.

1836 N-4 R3 EF45 \$ 485.00
Choice lustrous golden tan with a trace of mint red on the reverse. Almost impossible to find this nice. Listed as one of the AU50 coins in the CC.

1836 N-6 R1 VF30 \$ 85.00
Smooth brown. A few tiny marks but basically problem free.

1836 N-7 R4 VF25 \$ 85.00
VF35 Chocolate color. Smooth appearing with evenly corroded surfaces. Good eye appeal.

1836 N-7 R4 EF40 \$ 450.00
Superb lustrous olive brown and tan. Razor sharp strike. A tiny rim mark K2 obv. Scarce variety. Great eye appeal. Very difficult in higher grades.

1837

SCARCE MINT STATE 1837 N-1

1837 N-1 R3 MS60+ \$ 975.00
Fully lustrous tan with a trace of mint red. A minor hairline on neck. Lots of flash. A condition census level specimen. Ex John Nicholas. Floyd Starr I:329 Noyes lists this among the finest specimens he has seen.

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1837	N-2	R2	EF40	\$ 150.00
Smooth light brown and tan. A nice example of a variety I have found to be somewhat scarce in nice condition.				
1837	N-4	R1	VF35	\$ 75.00
Glossy tan and brown. Choice for the grade.				
1837	N-4	R2	AU58	\$ 575.00
Close to mint state with full mint luster and choice light brown color with just a trace of faded rose. One faint hairline below curl before ear. Excellent eye appeal. Ex Kagin's Patterson Sale 5/6/88 lot 1202 with insert.				
1837	N-6	R1	AU55	\$ 375.00
AU58 A beautiful frosty light brown with traces of faded mint color. A small spot in front of coronet another below ribbon bow rev. Great eye appeal. Ex Mendelson:522.				
1837	N-7	R1	EF45	\$ 195.00
Glossy medium brown with mark free surfaces. Sharp strike though from the later state of these dies (N-7). Choice.				
1837	N-7	R1	AU50	\$ 290.00
AU55 Frosty tan and brown. Faint scratch in field between stars 11 & 12. Some olive tan and rust on the reverse. Great eye appeal. Later die state.				
1837	N-8	R1	AU50+	\$ 290.00
AU55 Lustrous golden tan with full mint frost. Some light rust and carbon tone. Sharp strike from an early state of these dies (N-8).				
1837	N-9	R1+	VF30+	\$ 65.00
Tan with smooth problem free surfaces.				
1837	N-9	R1+	EF40+	\$ 145.00
Attractive glossy light brown. Nice bisecting break.				
1837	N-11	R1	EF45	\$ 165.00
Lustrous light brown. A tiny tic on neck, couple minor field marks rev. Nice late state with strong breaks.				
1837	N-11	R1	AU50+	\$ 250.00
Frosty golden brown with just a trace of rub. Later die state with strong bisecting die breaks reverse.				
1837	N-16	R3+	VF35	\$ 145.00
EF40 Lustrous light chocolate brown. Some minor facial marks. Great eye appeal.				
1837	N-17	R4	VF25	\$ 145.00
VF35 Mottled darker and lighter browns. Some light marks and surface roughness. Scarce in this condition.				

1838

1838 N-1 R1 VF35 \$ 52.00
 EF40 Reddish brown. Scattered light marks.

1838 N-1 R1 AU58 \$ 350.00
 Choice lustrous light brown faded from mint color. Nice.

1838 N-3 R1 MS60 \$ 450.00
 Frosty light brown with just a trace of mint red. Fully lustrous with excellent eye appeal.

1838 N-4 R2 EF40 \$ 195.00
 Glossy light brown. great advanced later die state with full bisecting break and rim cud at K5.

1838 N-4 R2 AU50+ \$ 350.00
 Choice lustrous tan. Nice clean surfaces. Late intermediate die state with bisecting break.

MINT STATE ACCESSORY N 1838 N-5

1838 N-5 R1 MS60 \$ 550.00
 Lustrous light brown mixed with faded red on the obverse. A tiny nick on neck, another to right of star seven, otherwise quite clean. Die state with spike up from junction of hair and coronet as well as the elongated lump on center dot SW. Referred to as the accessory N variety because of the evidence of an apparently mis-punched N in the wreath under NI of UNITED. Takes a good imagination. Scarce in higher grades. Starr had the Newcomb 60 coin, while most recent sales have had F- EFs. Mendelsons a very choice AU55. A nice Cent. (photo)

1838 N-6 R1 AU58 \$ 350.00
 Frosty tan with traces of faded red. Ex PCGS slab MS62.

1838 N-10 R3 VF35 \$ 95.00
 Choice glossy light chocolate brown. Exceptionally clean for the grade. Nice intermediate state strong crack at M.

1838 N-10 R3 EF45 \$ 195.00
 Light brown obverse while the reverse has splashes of mint red and is fully AU. Scarce early die state with very light crack at M. A great looking coin.

1838 N-13 F12 TERMINAL DIE STATE \$ 150.00
 Slightly sharper chocolate brown a trifle grainy. Late die state with rim cud at star thirteen.

1839

1839 N-1 R3 G6 1839/6 \$ 195.00
 VG7 Smooth light chocolate brown. A short hairline scratch to right of star nine. Some tiny nicks in field K4. Nice clean rims. Well above average for the grade.

1839 N-1 R3 F12 1839/6 \$ 750.00
 F15 Medium olive, brown & tan with smooth appearing surfaces that under magnification show some minute roughness. Nice clean surfaces with no significant marks. Single obv break.

1839 N-8 R1 EF40 PETITE HEAD OF 1840 \$ 175.00
 Nice glossy light brown and faded tan from mint color. Early die state with sharp dentilation.

1839 N-8 R1 AU50 PETITE HEAD \$ 295.00
 AU55 Nice lustrous light brown. An old spot of oxidation below hairbun. Unusually sharp strike for the variety. Quite scarce this nice.

1839 N-11 R1 VF30+ BOOBY HEAD \$ 135.00
 Golden tan color with smooth problem free surfaces. Minor handling marks consistent with grade. Sharp strike.

1839 N-12 R5 F12 \$ 750.00
 VF20 Grey brown with a lightly porous surface. Single obv rim break. Decent example and still quite scarce.

LATE DATES

1840

1840 N-3 R1 VF30+ SMALL DATE \$ 85.00
 VF35 or very slightly better. Glossy dark chocolate and tan mottled in a woodgrain effect. Nick on Liberty's jaw else clean and attractive. Cracked through date as always with die chips under date. Several petite head varieties have variously been described as overdates, re-punched dates etc. The chips are actually defects in the hub, and thus appear in various states and guises on several varieties and dates of this series, 40 N-4, 41 N-2, & N-7, 42 N-1, & N-2, 43 N-2, being examples.

1840 N-6 R1 AU55 LARGE DATE \$ 395.00
 Choice frosty light brown. Sharp strike. A few very tiny scratches to left of star thirteen. Nice.

1840 N-7 R2 EF45 LARGE DATE \$ 240.00
 Slightly sharper lustrous light brown. Sharply struck. There is a tiny scratch under tenth star. A minute lamination affecting a few dentils to left of star thirteen. A scarce variety in higher grades. Presently five superior specimens have been accounted for with a census of 64,60,58,55,50.

1841

1841 N 3 R2 MS60 \$1050.00
 Beautiful frosty light brown, sea green and mint red. Sharply struck. A scratch on Liberty's neck and a number of tiny marks detract somewhat. But the overall appearance is outstanding. A beautiful Cent.

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1841 N-4 R3 AU55 \$ 550.00
Frosty light brown with some hints of faded red on the rev. A tiny lamination flake above star thirteen. Nice.

1842

1842 N-2 R1 AU50+ SMALL DATE \$ 350.00
AU55 Frosty medium brown with a trace of faded color. A few faint abrasions in field. Fully lustrous with great eye appeal. Five mint state specimens have been confirmed. Later die state with crack from C of CENT to wreath.

1842 N-4 R2 VF30 LARGE DATE \$ 72.00
Smooth chocolate brown. Minor marks. Ex Chalkley:883 A nice attractive coin.

1842 N-4 R2 AU58 LARGE DATE \$ 550.00
Fully frosty golden tan and brown with hints of faded red. A tiny tic to left of ear, a couple very trivial field marks. Excellent eye appeal. Increasingly difficult to locate this kind of quality. Presently only three confirmed mint state specimens known which leaves this as fourth finest, though certainly more MS coins will surface.

1842 N-5 R3 VF35 \$ 135.00
EF40 with glossy tan color and smooth surfaces. A rim nick over star twelve else clean and attractive. Very scarce in nice condition an EF40 coin is among the top six confirmed.

1842 N-8 R1 VF35 \$ 85.00
EF40 glossy tan. Some old faint scratches in obverse field K9. Sharp strike with great eye appeal.

1843

1843 N-4 R3 VF30 PETITE HEAD LARGE LETTERS \$ 135.00
VF35 Nice golden tan color some darker speckling in fields and a couple small spots of oxidation reverse.

1843 N-4 R3 EF40 PETITE HEAD LARGE LETTERS \$ 295.00
Frosty light brown. A tiny plan void in field between stars seven and eight. Superb color and surfaces.

1843 N-5 R1 VF25 MATURE HEAD \$ 65.00
Nice glossy light brown. Minor marks.

1843 N-6 R1 EF45 MATURE HEAD \$ 450.00
Lustrous olive brown, tan and sea green. Well struck with broad rims and virtually mark free surfaces. Intermediate die state with recutting at one still visible and rim break above star thirteen. Looks expensive but mature head 1843s are extremely difficult to find in nice condition. This is a choice example.

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1843 N-11 R2 EF40 \$ 135.00
 EF45 Glossy tan with some faded red I take to be artificial. A light streak of carbon obverse. Excellent eye appeal with a sharp strike.

1843 N-12 R2 MS63+ PETITE HEAD \$1650.00
 Superb brilliant mint red fading to brown. Sharp well centered strike. A few miniscule field marks. About 40% original red. Currently equal fourth finest known of the variety. Ex PCGS slab MS64 RB. (photo)

1843 N-15 R4+ VF30 \$ 110.00
 EF40 Basically smooth chocolate brown with a number of small surface nicks and handling marks. Sharp strike. Scarce.

1843 N-16 R4+ VF20+ \$ 175.00
 EF40 by sharpness with glossy tan color. An interesting story comes with this as it was in the Chalkley sale as lot 907. At that time it was covered with green verdigris on the reverse and netted as F15. The verdigris has now been removed except for remnants on leaf under E and at rim over AT. There are a number of small rim marks. But the color is a nice smooth tan and the sharpness is great. Graded by JRG VF20+ and presently listed as eighth finest known of this scarce variety. This specific coin was discussed in the 3/31/90 Copper Quotes by Robinson. So now you know the rest of the story.

1844

1844 N-1 R1 VF35 \$ 72.00
 Glossy chocolate brown. Some light marks. Scarce date.

1844 N-1 R1 AU50 \$ 450.00
 Medium chocolate brown with lots of mint frost and a trace of mint red. Scattered light marks. Good eye appeal and quite difficult as a date to locate nice.

1844 N-2 R2 VF25 1844/81 OVERDATE \$ 175.00
 VF35 Medium light to olive brown. Great appearance to the naked eye with a sharp overdate. But there are some old light pinscratches mainly on the reverse.

1844 N-3 R3 EF45 \$ 275.00
 Glossy tan, olive and sea green color. Tiny mark on chin, otherwise quite clean. Intermediate die state with rim crumbling above stars 8-9.

1844 N-4 R1 VF25 \$ 42.00
 Nice light chocolate brown. Tiny marks.

1844 N-4 R1 VF35 \$ 125.00
 EF40 Glossy light brown. A tiny rim nick K1 rev. Few minor handling marks. Nice color and appearance.

1844 N-6 R3 VF25 \$ 48.00
 VF30 or slightly better. Glossy light brown a shallow long scrape on neck, some tiny nicks to right above ribbon bow.

1845

1845 N-4 R1 AU50 \$ 290.00
 AU55 Lustrous tan faded from mint color with just a hint of red in a few reverse letters. A trace of rust tone at the rim K4 reverse. A pretty coin.

1845 N-5 R1 AU50 \$ 195.00
 AU55 Golden tan with fully lustrous surfaces. Some rim marks reverse K8, couple other tiny marks K11 obv.

1845 N-11 R3+ EF40 \$ 165.00
 EF45 Perhaps slightly better with glossy light brown color. Scattered marks and some underlying brush lines indicative of an old cleaning. The confirmed CC is quite low reading 60(3), 58, 45(3), 40(2). Leaving this tied for eighth finest. Don't expect the ranking to hold up but the variety is scarce.

1845 N-13 R4 EF40 \$ 165.00
 EF45 Nice glossy deep tan and brown. Minor marks. Scarce. The confirmed CC is 64, 62(2), 61, 60, 55, 50.

1846

1846 N-8 R1 EF40 \$ 68.00
 Glossy chocolate. Tiny tic on rim K7 rev. Nice for grade.

1846 N-11 R1 EF40 MEDIUM DATE \$ 135.00
 Very sharp light brown. Minor crud. Excellent eye appeal.

1846 N-18 R2 EF40+ \$ 95.00
 EF45 Lustrous chocolate brown. Minor marks.

1846 N-18 R2 EF45 \$ 150.00
 Lustrous chocolate brown. A nice problem free coin.

1847

1847 N-1 R3 AU55 1847/1847 RECUT DATE \$ 480.00
 Lustrous golden tan and brown. Bare trace of rub. A faint hairline scratch in obverse field K9.

1847 N-3 R3 VF35 1847/7 \$ 110.00
 EF40 Nice chocolate brown. Smooth with some surface dirt.

1847 N-6 R1 AU50+ \$ 275.00
 Nice lustrous tan and brown with some waterspot toning. Attractive sharp coin.

1847 N-12 R4 EF40+ \$ 175.00
 Actually an AU coin with some traces of mint red but very bluntly struck.

1847 N-13 R4 VF30 \$ 85.00
 Smooth tan and brown. Very scarce variety in decent grades.

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1847 N-19 R2 EF45+ \$ 225.00
 AU50 Frosty tan with the tiniest trace of mint red on the reverse. A few minor marks and a tiny rim tic K5 rev. Quite difficult to find nice.

1847 N-20 R4 VF30 \$ 75.00
 VF35 Smooth chocolate brown. Minor light abrasions in field. Nice color with a trace of mint frost.

1847 N-21 R3 EF40 \$ 78.00
 EF45 Glossy dark chocolate brown. tiny underlying marks visible with a glass.

1847 N-26 R4- AU55 \$ 425.00
 Frosty light to medium brown. A tiny spot at rim above star seven a very tiny tic on neck. Fully lustrous with just a trace of rub. In a PCGS slab MS62.

1847 N-27 R5- VF35 \$ 135.00
 Nice glossy tan. Problem free.

1847 N-32 R4+° VF30+ \$ 85.00
 VF35 Choice glossy brown. Very clean save for some trifling abrasion at obv rim above stars six & seven. Ex JHR:1363.

1847 N-32 R4+ AU55 \$ 750.00
 Frosty light chocolate brown. Sharply struck. One tiny mark on lower jaw else quite clean. An attractive example. Difficult to find in nice grades.

1847 N-35 R4 EF45 \$ 225.00
 Beautiful lustrous woodgrained tan and brown.

1847 N-37 R3 EF40 \$ 150.00
 EF45 Lustrous medium tan. A small rim mark K5 reverse.

1847 N-38 R2 VF35 \$ 72.00
 Nice glossy light chocolate. Nice for the grade.

1847 N-38 R2 MS60 \$ 450.00
 Lustrous light chocolate with a trace of faded mint red and some sea green reverse. Nice mark free surfaces.

1848

1848 N-1 R2 AU55 \$ 475.00
 Frosty light brown with a fair amount of mint red. A small spot at rim k3 rev. Just a trace of rub.

1848 N-3 R3 VF35 \$85.00
 Glossy light brown. Marks consistent with grade. Recut date.

1848 N-6 R2 AU58 \$850.00
 Lustrous medium to chocolate brown mark free 3rd finest known of the variety. (Photo)

1848 N-9 R1 VF35 \$75.00
 EF40 Smooth tan. A couple of tiny nicks before Liberty's neck, another above N in ONE. Nice color.

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1848	N-18	R4	VF30	\$ 240.00
Slightly sharper smooth light brown. Very minor handling marks and a trace of rev crud. Exceptionally scarce in all nicer grades. I am aware of less than a half dozen finer specimens having been confirmed.				
1848	N-20	R4-	EF45	\$ 225.00
AU50 Lustrous tan. One tiny spot in obv field K7. A light rim mark K1. Getting more difficult to find.				
1848	N-21	R4+	VG8	\$ 15.00
F12 Dark brown. Too many tiny marks for grade.				
1848	N-21	R4+	VF20	\$ 48.00
VF30 Microscopically granular with some rev crud. Scarce.				
1848	N-22	R1	VF30	\$ 42.00
VF35 Choice glossy tan color. Some scattered marks. Nice.				
1848	N-22	R1	AU50	\$ 275.00
Choice glossy golden tan. Tiny spot at star one. Super color and surfaces. Impossible to find in mint state.				
1848	N-23	R4	VF35	\$ 125.00
EF40 chocolate steel. Some tiny obv field nicks. Quite scarce.				
1848	N-28	R3	EF40	\$ 75.00
Attractive glossy light chocolate brown. Light scratch K8 obv.				
1848	N-29	R4	EF40	\$ 150.00
Choice olive brown. Mark free surfaces. Really a super example of this variety.				
1848	N-35	R2	VF35	\$ 65.00
EF40 Smooth brown. Few marks and a little bit of crud in reverse legend. Decent overall appearance.				
1848	N-37	R5	VG8	\$ 32.00
F12 Smooth light brown. Nicks around rev rim. Confirmed by JRG.				
1848	N-41	R4	AU55	\$ 385.00
Frosty tan faded from mint color. Problem free. Nice Cent. 1849				
1849	N-5	R4	VF35	\$ 145.00
EF40 or a bit sharper. Basically smooth surfaces. A few tiny pits. An old scratch from Liberty's nose into the obv field K10. Smooth light brown. Unusually scarce this nice.				
1849	N-8	R3	VF35	\$ 75.00
Slightly sharper glossy light brown. Some surface marks but none serious. Later state with strong rev cracks.				
1849	N-11	R3	VF35	\$ 85.00
EF40 Glossy tan. A few small marks. Nice color.				

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1849 N-11 R3 EF40+ \$ 150.00
 Choice glossy tan. Sharply struck. A few scattered light marks, a minute
 scrape at rim obv K2. Super eye appeal.

1849 N-13 R4 EF40 \$ 350.00
 EF45 Smooth light brown with some faint underlying pale tan indicative
 of an old cleaning. Microscopic hairlines and a few marks. Sharp strike
 on a broad planchet. Late state from the same dies as N-23. Very scarce
 in collectible grades only seven finer specimens confirmed.

1849 N-14 R4 VF25 \$ 65.00
 VF35 Glossy tan. Old worn down scratch in hair. Nice.

1849 N-20 R1 VF35+ \$ 85.00
 EF40 Smooth light brown. Scattered marks, one on bridge of nose. Certainly
 to the high end of the grade.

1849 N-20 R1^f AU50 \$ 350.00
 AU55 Golden tan with some mint red on the reverse. Lustrous surfaces with
 a few handling marks and a small spot of surface verdigris to left of ribbon
 end. Scarcer date.

1849 N-22 R1 AU50 \$ 285.00
 AU55 Frosty light brown with the merest trace of red. Light rub on curl
 over ear. A rust stain under NE of ONE. Sharp strike. Ex PCGS slab MS63.

1849 N-24 R4+ F12 \$ 65.00
 VF20 Glossy medium chocolate brown. Typical light abrasions for grade.
 A couple hairline scratches reverse. Scarcer early die state. Great
 pedigree Ex Henry Hines, Willard Blaisdell, Del Bland, Ray Chatham, Robbie
 Brown:1220. With inserts.

1849 N-26 R3 EF40+ \$ 225.00
 Glossy light brown. A nice problem free example. Very scarce in nice
 condition. The current CC is 63,60,58,50,40(2). Leaving this presently
 tied for fifth finest. Though more will surely be found this should remain
 one of the better examples for some time to come.

1849 N-27 R5 VF20 \$ 135.00
 Glossy reddish chocolate. Nice appearance. Very scarce.

1849 N-28 R4 VF20 \$ 65.00
 VF25 Smooth light brown. Some faint old hairlines on the reverse. Good
 eye appeal.

1849 N-29 R3+ EF40 \$ 165.00
 Glossy light chocolate brown. A short scratch before the ear. A few minor
 field marks. Nice color and surfaces.

1850

1850 N-7 R1 AU58 \$ 325.00
 Lustrous light chocolate brown. Sharply struck from scarce early state
 of these dies

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1850 N-10,21 R5- VF30 DIE STATE N-21 \$ 95.00
 VF35 Smooth tan. Speck of verdigris at rev rom K4. Very scarce die state without the two reverse rim breaks.

1850 N-14 R4+ VF25 \$ 52.00
 Smooth chocolate brown. Normal marks.

1850 N-28 R3 VF35 \$ 95.00
 EF40 Smooth tan obverse with the reverse a striking mix of brown and tan. Few tiny marks, a trace of rev crud.

1851

1851 N-2 R2 MS60+ \$ 375.00
 Frosty golden brown faded from mint color. Fully lustrous with a sharp strike. Quite nice and listed among the top ten specimens in the current CC.

1851 N-3 R1 EF45 1851/81 OVERDATE \$ 250.00
 AU50 Light brown with frosty surfaces. A small rim mark K11 obverse. Early state with sharp overdate. Lots of flash.

1851 N-5 R1 EF40 \$ 65.00
 Glossy light brown. Minor handling marks.

1851 N-5 EQUAL THIRD FINEST KNOWN

1851 N-5 R1 MS60+ \$ 450.00
 Chocolate steel and mint red with full frosty surfaces and a sharp strike from an early state of the dies. There is a faint scrape to right of N in CENT otherwise virtually mark free. Scarce in nice condition. This is example is graded MS62 by JRG and listed as equal third finest known in the census of 64,63,62(2),58(2).

1851 N-6 R1 EF45 \$ 110.00
 Choice lustrous tan color. Tiny scrape K7 rev. Sharp strike.

1851 N-10 R2 MS63 \$ 495.00
 Lustrous light brown and mint red. A couple tiny spots else pristine. Excellent eye appeal. Increasingly difficult to find this kind of quality.

1851 N-12 R2 EF40 \$ 95.00
 AU50 Smooth olive and tan color probably retoned. Tiny scratch above star four. Late die state with heavy flowlines. Ex Chalkley Lot 1085 as N-20 it realized \$209.

1851 N-18 R2 MS60+ \$ 450.00
 Beautiful lustrous olive tan with some sea green tone reverse. Essentially mark free surfaces. A couple low spots on neck and in wreath below Cent rev. A beautiful coin.

1851 N-38 R5 VF30 \$ 85.00
 Glossy tan. Minor marks.

FINEST KNOWN 1851 N-38

1851 N-38 R4 MS64 \$2250.00
Frosty mint red fading to tan. The obverse about 20% mint red the reverse about 80%. Beautiful mark free surfaces. Scarce early die state with a full sharp strike and all diagnostics sharp. Listed in the JRG census as MS64 and finest known of the variety. Ex PCGS slab MS65 RB. (photo)

1852

1852 N-1 R1 AU55 \$ 195.00
AU58 Frosty tan with full luster. A short scratch rim to third star. Late state with all obverse cracks strong.

1852 N-1 R1 MS63 \$ 475.00
Lustrous light brown with full frosty cartwheel. Mark free surfaces. Exceptional eye appeal. Ex George Polis collection sale Bowers, 6/10/91:702

1852 N-3 R1 AU55 \$ 250.00
Choice lustrous light brown with splashes of mint red on the reverse. A pretty coin. Very choice for grade.

1852 N-5 R2 EF40 \$ 65.00
AU50 Glossy brown and tan with some artificial red obverse. Looks great but not real color. Some light facial scratches.

1852 N-8 R2 EF40 \$ 72.00
Light brown with quite a bit of mint frost remaining. Single crack from lower curl to rim.

1852 N-8 R1 AU55 \$ 225.00
Lustrous medium to chocolate brown. Middle die state.

1852 N-14 R1 AU55 \$ 350.00
Frosty light brown with a faint trace of mint red in a few letters on the reverse. Couple faint marks on neck. Sharp early die state. Five mint state specimens known.

1852 N-16 R1 MS63 \$ 475.00
Frosty olive steel and mint red. Beautiful color. A few very minor marks. Excellent eye appeal.

1852 N-17 R3 EF40 \$ 75.00
Glossy woodgrained light brown and tan.

1853

1853 N-12 R2 EF40+ \$ 85.00
Glossy dark chocolate obverse black and tan reverse. Sharper strike from early to middle state of the dies.

1853 N-13 R1 MS64 \$ 875.00
Brilliant mint red obverse with the reverse mellowing to brown. Much flash with only the most trivial of marks. Intermediate die state with flowlines beginning on reverse. A beautiful coin with exceptional eye appeal. CQR presently lists only two finer specimens. In this case I believe many choice mint state specimens exist of which this is only one, ...albeit a very nice one! (photo)

1853 N-17 R2 MS63 \$ 750.00
Lustrous full faded mint red. A small rust stain at star three another over tip of coronet. Virtually flawless in terms of marks. A coin with exceptional eye appeal. This is among the finest known specimens of the variety.

1853 N-30 R3 VF30 \$ 35.00
VF35 Nice woodgrained tan and brown. Cpl old pinscratches rev.

1854

1854 N-2 R1 AU55 \$ 195.00
Choice glossy medium tan. Somewhat bluntly struck on ear. beautiful color and surfaces.

1854 N-10 R3 VF35 \$ 55.00
EF40 Cleaned and retoned golden olive and brown. Cpl tiny edge marks. Good eye appeal.

1854 N-14 R4 EF45 \$ 135.00
Frosty tan. Problem free.

1855

1855 N-3 R1 AU55 \$ 195.00
AU58 Frosty light brown. Mark free save for some light pin scratches at rim K6.

1855 N-8 R1 AU58 \$ 325.00
Lustrous light chocolate brown with some mint red around the devices. Scarce variety in this grade with the current confirmed CC 63,62,61,60(2) This is likely to equal in quality to one of these top five.

1855 N-9 R1 VF25 KNOB ON EAR \$ 55.00
VF30+ Medium chocolate brown nicely recovered from an old cleaning. Early intermediate state of the knob.

1855 N-10 R1 AU58 \$ 275.00
Golden olive tan with some faded red on the reverse. Fully lustrous with a sharp strike. Early die state.

1855 N-10 R1 MS63+ TWELVE STAR OBVERSE \$ 650.00
About seventy percent brilliant mint red with the reverse a somewhat faded rose. Twelve star variety with the sixth star gone due to die filling. A beautiful coin.

1855 N-12 R2 AU58+ \$ 350.00
 Flawless frosty light brown with the barest hint of mint red. Mark free with solid centering and a good strike. Scarce in nice condition. The current CC lists the finest known as MS63, with three 61s and two 60s following. This is likely to be aesthetically superior to several of the above.

1856

1856 N-1 R1 AU50 SLANTED FIVE \$ 165.00
 Frosty light brown with a trace of rub on ear. Lustrous.

1856 N-2 R1 EF40 SLANTED FIVE \$ 75.00
 Lustrous medium golden tan. Minor marks. Choice color.

1856 N-3 R1 AU58 SLANTED FIVE \$ 240.00
 Lustrous chocolate with a trace of red. Couple tiny spots.

1856 N-6 R1 AU50+ UPRIGHT FIVE \$ 195.00
 Lustrous light brown with a trace of red. Minor marks.

1856 N-10 R1 AU58 UPRIGHT FIVE \$ 225.00
 Lustrous medium to olive brown. Choice. Just a trace of rub.

1856 N-14 R1 EF45 SLANTED FIVE \$ 85.00
 Nice lustrous brown. Few field marks.

1856 N-14 R1 AU50 SLANTED FIVE \$ 110.00
 Lustrous light brown. Minor marks. Nice date coin.

1856 N-14 R1 AU55 SLANTED FIVE \$ 175.00
 Lustrous light brown.

1856 N-14 R1 MS63 \$ 450.00
 Lustrous chocolate brown. Quite a bit of mint red around stars, legends and portrait. A pretty coin.

1856 N-21 R4 VF35 \$ 95.00
 Lustrous golden tan. Color and surfaces of a higher grade.

1857

1857 N-1 R1 MS64 LARGE DATE \$ 950.00
 Superb light brown and tan mixed with mint red. Razor sharp strike. Virtually flawless surfaces. A coin with exceptional eye appeal. Head and shoulders above an average 1857 Cent this is truly a beautiful coin.

1857 N-2 R2 EF45 SMALL DATE \$ 135.00
 Sharp glossy tan. Light circulation marks.

1857 N-4 R1 MS60+ SMALL DATE \$ 450.00
 Frosty light brown faded from mint color with just a hint of faded red on the reverse. Fully lustrous mark free surfaces. Ex A PCGS slab MS63.

THE NOYES EARLY AND MIDDLE DATE CENT BOOKS

The splendid exhibit of numismatic literature courtesy of Armand Champa was not the only event of note for bibliophiles at this years ANA convention. The unveiling of two new large cent books by Bill Noyes caused a stirring of the blood for many... as yet no spilling of the blood, though predicting the future is a dangerous art. Nothing so heightens the passion of a large cent collector as the publishing of new information, new opinions, new condition census ratings, new rarity descriptions. Since often the cents opined, censused and described are "in the family" so to speak of the collector, a new book is anticipated with all the dread and wonder celebrities must feel when a new book by Kitty Kelly hits the shelves. The new books came as somewhat of a surprise to the EAC community as they were announced only a couple of weeks prior to the convention. They have however been a project in the works for several years. Bill Noyes has been working seriously on his photographic census project for the better part of the past decade. Traveling to photograph the finest coins in the most advanced collections has taken most of his time and incurred much expense. The new books are based on this project and the outstanding graphic and visual effect are the result of his efforts. The present books can probably trace their beginning to a dinner conversation that took place the night Jack Collins announced that he was removing the large cent project he, Walter Breen and Del Bland had been pursuing, from EAC stewardship and that he had transferred all rights to the Breen manuscript to Bowers and Merena. Bowers would need photographs to complement the manuscript. It would seem a simple thing to offer to incorporate the Noyes photo project into the new Large Cent book. Jack Robinson, Doug Bird and Bill Noyes, the principal architects of the two new books deemed it reasonable to approach them with the idea. The photo project had already advanced, it was suggested, to the point that it could be a book in itself. The collaboration between Noyes and Bowers and Merena never took place. But the genesis of these books is plain to see in the outstanding quality of the photographs.

There has never been photography like this in a Large cent book before. Anyone who has tried to actually make some use of the plates in Newcomb, or in Early American Cents, or more recently in the dismal Durst reprint of Penny Whimsey can appreciate the need for precise, clear and usable photographs in an attribution guide. These books contain outstanding photography and the reproduction quality is remarkable. The beautiful black and white photos in the book are reproduced directly from the Noyes color photos, a process that was said to be an impediment to using them in the Breen Cent book. Apparently it was not as difficult as supposed. The format of the Noyes books consists in a large photo obverse and reverse with the key diagnostic points plainly indicated. A short description largely following Sheldon or Newcomb comes next. Major die states are described accompanied by the appropriate photo. A preliminary condition census listing only those coins already photographed or independently confirmed by Noyes, Bird or Robinson follows. The census information is not meant to be writ in stone. Nor do I think its intent is to supplant Del Blands ongoing census work, a project of long standing and surpassing thoroughness. It should be taken rather as a progress report. A report I'm sure it is hoped will encourage those who have not yet had their CC coins examined and photographed to do so. Still the mere appearance of

the census has sparked controversy. As the process for making wine without crushing a few grapes has yet to be perfected a few people feel their toes have been stepped on. Well maybe they have have been stepped on somewhat. Bill has a well deserved reputation for excessively strict grading standards. It is not at risk here. There are numerous examples of known coins, carried in the census for years at one grade but listed at a lower grade here. A couple examples will serve. Lot 70 from the 1989 EAC sale a 1796 S-112 graded AU50 (and it is only fair to point out that Bill did the grading and descriptions for this sale) second finest known, is listed here as VF35. This is a choice coin, most viewers felt rated a grade of choice EF45. With a problem free coin such as this little subjectivity should enter into its judgment. Fifteen points leaves a lot of room for discussion with some room for hurt feelings left over. One may, I think with some justification, wonder where these fifteen point disappeared to in two short years. It only takes a few mistakes to throw the credibility of census data into question. Similarly there is a 1797 S-124 in the same sale listed as F15. This coin has been listed as VF30 in the past as it has extraordinary sharpness of detail though the surfaces are ugly and corroded. I find it entirely missing from the census here though coins as low as VG8 are included. Problem coins are extremely difficult to grade. But they must still be regarded in a serious way. The burden here is that of the technician not that of an aesthete. The task is to assign a reasonable technical grade. Not to be an arbitrator of fashion. I sense that Bill's response would be "look I'd rather have a clean VG than this lump of coal any day, someone should leave it on a railroad track and put it out of it's misery!" Still the factors of desirability will always be fluid, and relative to the subjective tastes of the "players" of the moment. We will see this graphically illustrated in October when the G. Lee Kuntz S-79 comes up for auction. A black porous scudzy coin that will likely be much desired and may bring a price sufficient to pay for several miles worth of train track. Is this concern with the listed grades mere quibbling? I don't think most collectors will see it as such. However for the purposes of the photographic project it possibly may be. There are ambitious goals of photographing every significant example of every variety and die state. If this can be accomplished it will enable us to place side by side the top five, ten or twenty of any given variety and visually compare them. Perhaps not as closely as if one had the coins themselves in hand, but when you see the photos in these books you will realize that the comparison is very close. At the point when such a comparison is possible the assigned grade will be largely irrelevant to the ordering of the census.

This is an ambitious project, one I feel is well worth supporting. If the process thus far has bruised a few egos or hurt a few feelings or even if there are legitimate shortcomings, when has it not always been so. The values and intentions of the authors are I think plain to see in the production quality of these books. Printed entirely on glossy stock the books are bound in simulated leather stamped in gold. Available only from the publisher Litho Technical services 1600 West 92nd street, Bloomington, MN. 55431. The price of \$190.00 includes shipping.

Books

BREEN	ENCYCLOPEDIA OF U.S. HALF CENTS	\$ 55.00
COHEN	AMERICAN HALF CENTS	\$ 29.00
GRELLMAN	ATTRIBUTION GUIDE LARGE CENTS 1839-1857.....	\$ 55.00
SHELDON	PENNY WHIMSEY.....	\$ 38.00

***** IF YOU HAVE NUMISMATIC LITERATURE TO SELL *****
***** BOOKS ON ANY SUBJECT,AUCTION CATALOGS *****
***** FIXED PRICE LISTS,DELUXE EDITIONS OR *****
***** ANNOTATED SALES. I AM A STRONG BUYER! *****

MY TWO CENTS

Who would ever have thought we could reach a time when the NAACP would be opposing the nomination of a black man to the Supreme Court? While at the same time bestowing a lifetime achievement award on comedian Eddy Murphy! I have to tell you it does my heart good to see Strom Thurmond and Jesse Helms praising Judge Clarence Thomas while that ubiquitous champion of middle class morality Ted Kennedy attacks him for being against civil rights. I mean you have to get a chuckle. This is stuff straight out of Joseph Heller. There are NO blacks who grew up in the south during the fifties that lack an interest in civil rights. The remarkable aspect of this confirmation hearing is that abortion has become the major focus of inquiry. This is an issue that sincere and reasonable people disagree on. An issue that utterly confounds political or ideological boundarying. One that finds Dan Berrigan and Jerry Falwell together on one side of the political fence (pro-life) while Ted Kennedy and Barry Goldwater (pro-choice) oppose them. It has no place in being applied as the litmus test for determining a man's "fitness" to serve on the court. The senators' own respective stances, left or right, are most assuredly as mutable as the next voters poll. As with most questions of medical ethics (and this is just the first and most visible of many we shall see) advancing technology is much more likely to provide the answer than moral or political debate. Judge Thomas will undoubtedly be confirmed and the senate committee members will have to go back to holding press conferences, dreaming up catchy sound bytes or chasing congressional pages around in their underwear in order to get TV time.

PCGS TO GRADE COLONIAL COINS ?

Apparently the slowdown in submissions of common investor coins has afforded those at PCGS the leisure to come up with a new promotional idea, the slabbing of Colonial coins. If their desire is to make a success of this new enterprise one might think that their first course of action would be to hire personnel with the requisite knowledge to properly attribute and grade Colonial coins. Instead it seems their first thought was to heavily publicize the new service, i.e. to get those new submission dollars rolling in as fast as possible. To be fair PCGS has always had knowledgeable people on their staff. Those graders of high grade common dollars and gold twenties were well qualified to do so. However PCGS has had difficulty grading more esoteric items. Many recolored, dipped and whizzed Large cents are witness to this. PCGS had an acknowledged expert in the grading of mint state Large Cents on staff, (Jerry Bobbe) but chose not to allow him to grade copper. In this instance they have people capable of doing a competent job, both David Hall and Gordan Wruble have a working knowledge of Colonials, but I doubt they, as principals will be doing the grading. In any case it is not necessarily the knowledge and expertise but the standards applied that are critical. Every grading service has their own guidelines and grading standards its employees are expected to adhere to. It may be obvious but any knowledgeable grader is capable of fine tuning his grading criteria. Raising or lowering his requirements as client expectations or market conditions dictate. PCGS has generally used commercial standards in grading Early Copper. Much of the grading seemed to be based on color and surface preservation. Thus a clean, sharp Large Cent with no obvious wear but lacking pizzazz would grade MS60-62 BRN.. By EAC standards the same coin might grade anywhere from VF35 to MS63 depending on whether the coin encapsulated was an EF perhaps lacquered or a true brown unc that had not been properly brushed for a decade or more. If one were fortunate enough to find a true unc in a PCGS MS62BRN slab it was a great buy because the bids based on certified grades were ridiculously low. Perhaps \$150 for an MS60 BRN late date when a true unc, not in a slab, would bring \$250 or more. The sight unseen market made the grading seem perhaps worse than it was. Properly graded or undergraded coins were immediately bought and broken out. Usually at prices well above bid levels. Only overgraded or problem coins remained in the slab to be traded according to Blue sheet prices. The major abuses came in the promotional pricing of coins according to PCGS population reports. Often a common or relatively common coin known to be in many collectors holdings would be represented by only a few specimens in the report of coins graded by the services. As an example a year ago I was approached by a dealer asking if I made a market in Large Cents. He then pulled out a nice EF45 1819 N-2 in a PCGS slab MS62 BRN. I made an offer he found quite insulting. "I paid over \$1200 for this!", he said. "There are only three others graded and this is the second finest known!" Showing him the three I already had in stock didn't dissuade him. The rare 19 N-2 Large Date may well be in someone's investment portfolio by now. We should expect a similar scenario when PCGS begins to grade Colonials. At the recent ANA, commercial dealers were already buying up every common Colonial coin that might conceivably slab as UNC. Predictably Virginia Half Pennies, Engrailed Edge Proof Washington restrikes, Talbot Allum and Lee Tokens, Kentucky tokens, all the common quasi Colonial material generally available in high grade

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The truth is that grade does not determine the value of coins. Each coin is an independent entity and must be evaluated on its own merits. This is why the most valuable 1922-plain Lincoln Cent is the well struck AU55 sold over five years ago for over fourteen thousand dollars, rather than one of the mushy mint state coins. The sharply struck coin of a lower technical grade is infinitely more desirable to the collector. Desirability is what makes a pristine Very Fine Vermont Landscape sharply struck on a problem free planchet worth several times what an off center EF struck on a typical striated planchet is worth. Among Large Cents our census lists the Garrett/Halpern 1794 S-48 starred reverse as VF25 and tied for third finest known. The coin certainly is VF25 having sharpness approaching EF40 though it also has an indifferent color with many small defects and some rim damage. Listed as fifth finest is the Jack Robinson coin, a beautiful tan VF20 with smooth surfaces one tiny rim mark at two o'clock on the reverse from perfection. Clearly more desirable than the VF25 from Halpern. The buyer of this coin at the Robinson sale took it home and laid it down next to the VG10 Newcomb/Masters coin, CC ten. The Masters coin is a smooth mark free chocolate brown specimen, perfectly centered with all forty eight stars clearly visible on the reverse. A funny thing happened. The buyer of the Robinson coin found that he actually preferred the lower grade coin. And make no mistake it is clear that the Robinson coin is at least VF20 and it is equally clear that the Masters coin, choice though it may be, is only a VG10. The buyer found the lower grade coin to be more desirable. In the end it is the coin he kept for his collection.

confidence to make your own judgments regarding grade, and value. Unless you are able to achieve a level of comfort in making personal subjective decisions regarding a coins desirability and suitability you will never get a full measure of enjoyment from your collecting pursuits. There is no easy way, there is no ultimate authority, no guru, no gestapo to guide or enforce. In the end you will have to accept the burden, and gain the the satisfaction of, making your own choices.

PRICES REALIZED MCCAWLEY/GRELLMAN SALE #2

Bob Grellman and I held our second all copper sale at the Westin Hotel in Rosemont, IL. August 16th. Total hammer price was over \$67,000. We had forty two floor bidders register with over sixty bidders participating by mail. Twenty six consignors contributed to the sale. Below is a listing of prices realized. Twenty seven lots were repurchased by the consignor these are not listed as sales. Our next sale will take place in Cincinnati September 21. followed by our January sale to be held in Orlando Florida. Consignments are now being accepted for that sale.

Prices realized, McCawley & Grellman copper auction, 16 Aug 1991.
 Lots not listed were repurchased by consignors.

1/275	49/140	105/400	157/650	211/170	266/500
2/WD	50/65	107/WD	158/150	212/210	267/140
3/145	51/26	108/2100	159/34	213/40	269/55
4/150	52/95	109/14	160/260	214/120	270/575
5/200	53/52	110/125	161/60	215/700	271/50
6/625	54/575	111/46	162/400	216/18	272/70
7/310	55/525	112/130	164/2200	217/220	273/80
8/350	58/210	113/475	165/130	218/80	275/30
9/1250	60/1100	114/1150	166/130	219/190	275/85
10/45	61/22	115/3800	167/120	220/38	277/48
11/16	62/950	116/62	168/32	221/525	278/26
12/80	64/70	117/190	169/45	222/425	279/240
13/28	65/30	118/200	170/35	223/160	280/35
14/19	66/425	119/600	172/32	224/130	281/80
15/50	67/70	120/225	173/75	225/475	282/48
16/45	68/55	121/200	174/425	226/425	283/90
17/95	69/275	122/62	175/50	228/150	284/220
18/25	71/130	123/100	177/425	229/85	285/27
19/135	72/215	126/80	178/170	230/1100	286/310
20/135	73/95	127/350	179/62	231/280	287/190
21/90	74/100	128/WD	180/34	232/42	288/140
22/90	75/140	129/100	181/110	233/135	289/350
23/100	76/75	131/500	183/60	234/120	290/42
24/38	77/320	132/325	184/230	235/1300	291/75
25/26	78/260	133/475	185/190	236/325	292/25
26/45	80/700	134/225	186/140	237/80	293/75
27/19	81/WD	135/200	187/750	239/150	295/65
28/110	82/190	136/130	188/160	240/48	296/55
29/37	83/950	137/220	189/260	241/70	297/75

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SEPTEMBER, 1991

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30/46	84/55	138/525	191/475	242/125	298/150
31/400	85/275	139/17	192/465	243/18	299/180
32/190	86/190	140/325	193/100	245/400	300/65
33/18	87/36	141/130	194/250	246/85	301/50
34/70	88/39	142/50	195/180	247/75	302/95
35/125	89/90	143/300	196/50	249/220	303/200
36/1200	90/350	144/200	197/1500	250/575	304/500
37/24	91/210	145/200	198/400	251/22	305/170
38/80	92/10	146/550	200/150	255/36	306/36
39/150	93/85	147/130	201/250	256/280	307/140
40/150	94/260	148/42	202/140	257/55	308/170
41/10	95/11	149/80	203/375	258/500	309/46
42/21	96/20	150/110	204/155	259/30	310/80
43/475	97/450	151/100	205/2650	260/75	311/45
44/5	100/850	152/50	206/100	261/210	END
45/105	101/44	153/80	207/70	262/850	
46/115	102/100	154/180	208/85	263/85	
47/35	103/120	155/13	209/38	264/150	
48/30	104/210	156/50	210/200	265/18	

Our next copper sale will be held 21 Sept in Cincinnati.

